TOKYO GHOUL

7

SUI ISHIIDA

東京喰種 7

TOKYO GHOUL

TOKYO GHOUL

SUI ISHIDA

TOKYO GHOUL

sui ishida

喰種 1

TOKYO GHOUL

TOKYO GHOUL

TOKYO GHOUL SO FAR

喰種 GHOULS

ANTEIKU

The café where Ghouls gather. Known for their slow-brewed coffee. Has many human fans as well. Helping each other is the Ghouls' motto.

20TH WARD

NISHIKI NISHIO (NISHIKI)

A 2nd year at Kaneki's university. Adept at blending into human society. Eats *taiyaki* with no difficulty.

YOSHIMURA (MANAGER)

The owner of Anteiku. Guides Kaneki so he can live as a Ghoul. Often works with Yomo. Shrouded by mystery.

TOUKA KIRISHIMA (TOUKA)

A conflicted heroine with two sides, rage and kindness. Longs to become human. Seems to hate investigators…?

KEN KANEKI (KANEKI)

An ordinary young man with a fondness for literature who meets with an accident, has Rize's organs transplanted and becomes a half-Ghoul. Struggling to find his place in the world. Abducted by the Aogiri Tree and currently held captive in the 11th Ward.

RIZE KAMISHIRO DECEASED **(RIZE)**

Freewheeling Binge Eater who despises boredom. Previously lived in the 11th Ward. Meets Kaneki in the 20th Ward and is caught in an accident. There are rumors she used an alias to hide her true identity.

UTA

Owner of HySy Artmask Studio, a mask shop in the 4th Ward. Has a troubled history with Yomo.

SHU TSUKIYAMA

A Gourmet who seeks the taste of the unknown. Obsessed with Kaneki, who is a half-Ghoul.

HINAMI FUEGUCHI (HINAMI)

An orphan whose parents were killed by the CCG. Displays tremendous power when she is awakened. Living with Touka.

RENJI YOMO (YOMO)

Does not appear out in the open that often. Frequently works with Yoshimura. Concerned about Kaneki's condition.

VS

AOGIRI TREE 11TH WARD

A group of Ghouls with the ambition of ruling Ghouls and humans with force. Appoints a Ghoul called the One-Eyed King as their leader, but much is still unknown.

TATARA

ONE-EYED KING

NICO

Yamori's partner. Has a keen sense of smell.

YAMORI

Possesses unrivaled combat skills. Feared as the 13th Ward's "Jason" for his brutal nature.

AYATO KIRISHIMA

Touka's younger brother. Even more hot-blooded than his sister. Recruited by Aogiri because of it. Has disdain for his sister and the 20th Ward.

KAZUICHI BANJO

Former leader of the 11th Ward who admires Rize. Plans an escape with Kaneki after having doubts about the Aogiri Tree.

BIN BROTHERS

NORO

人間 HUMANS

CCG GHOUL INVESTIGATORS

11TH WARD SPECIAL TASK FORCE

A government agency founded by Tsuneyoshi Washu. Develops Ghoul extermination specialists at the Academy to maintain peace in the wards. Its principal functions are the development and improvement of Quinques.

KUREO MADO DECEASED

An investigator with an unusual obsession with Quinques. Loathed the Ghouls who killed his family. Eventually lost his life.

JUZO SUZUYA (RANK 3 INVESTIGATOR)

An eccentric who joined the CCG as under special dispensation. Enjoys killing and longs for exceptionally lethal Quinques.

KOTARO AMON (RANK 1 INVESTIGATOR)

An Investigator with a very strong sense of justice. Determined to eradicate Ghouls. Dedicated to avenging Mado's loss through his ongoing battle with Kaneki.

IWAO KUROIWA (SPECIAL INVESTIGATOR)

Lieutenant Commander of the 11th Ward Special Task Force. His rough-hewn looks match his rock-solid-sounding name. Called Iwaccho by Shinohara.

YUKINORI SHINO-HARA (SPECIAL INVESTIGATOR)

Ex-Academy instructor. A onetime colleague of Mado and Amon's drill instructor. Appears easygoing, but…

ITSUKI MARUDE (SPECIAL INVESTIGATOR)

Commands the 11th Ward Special Task Force. Not very fond of Amon.

Summary

When he's turned into a Ghoul by fellow student Rize, Ken Kaneki struggles on a very personal level with the existence of creatures that take human lives to survive. Now, news has reached Kaneki that numerous Ghoul investigators are being dispatched to designated wards, their intentions unknown. (And in the midst of it, an old enemy with a new face resurfaces.) Kaneki is forcibly abducted by a group of Ghouls calling themselves the Aogiri Tree. He plans an escape with Banjo and other anti-Aogiri Ghouls, but it ends in failure and Kaneki is eventually captured by Yamori.

[GHOUL]

A creature that appears human yet consumes humans. The top of the food chain. Finds anything other than humans and coffee unpleasant. Releases a highly lethal weapon unique to Ghouls known as Kagune to prey on humans. Can be cannibalistic. Only sustains damages from Kagune or Quinques that are made from Kagune.

東京喰

TOKYO GHOUL

SUI ISHIDA

C O N T E N T S

[CLOSED] 5
059

[HIGH SPIRITS] 24
060

[GLIMMER] 47
061

[KANEKI] 65
062

[GHOUL] 83
063

[NUISANCE] 103
064

[KAKUJA] 121
065

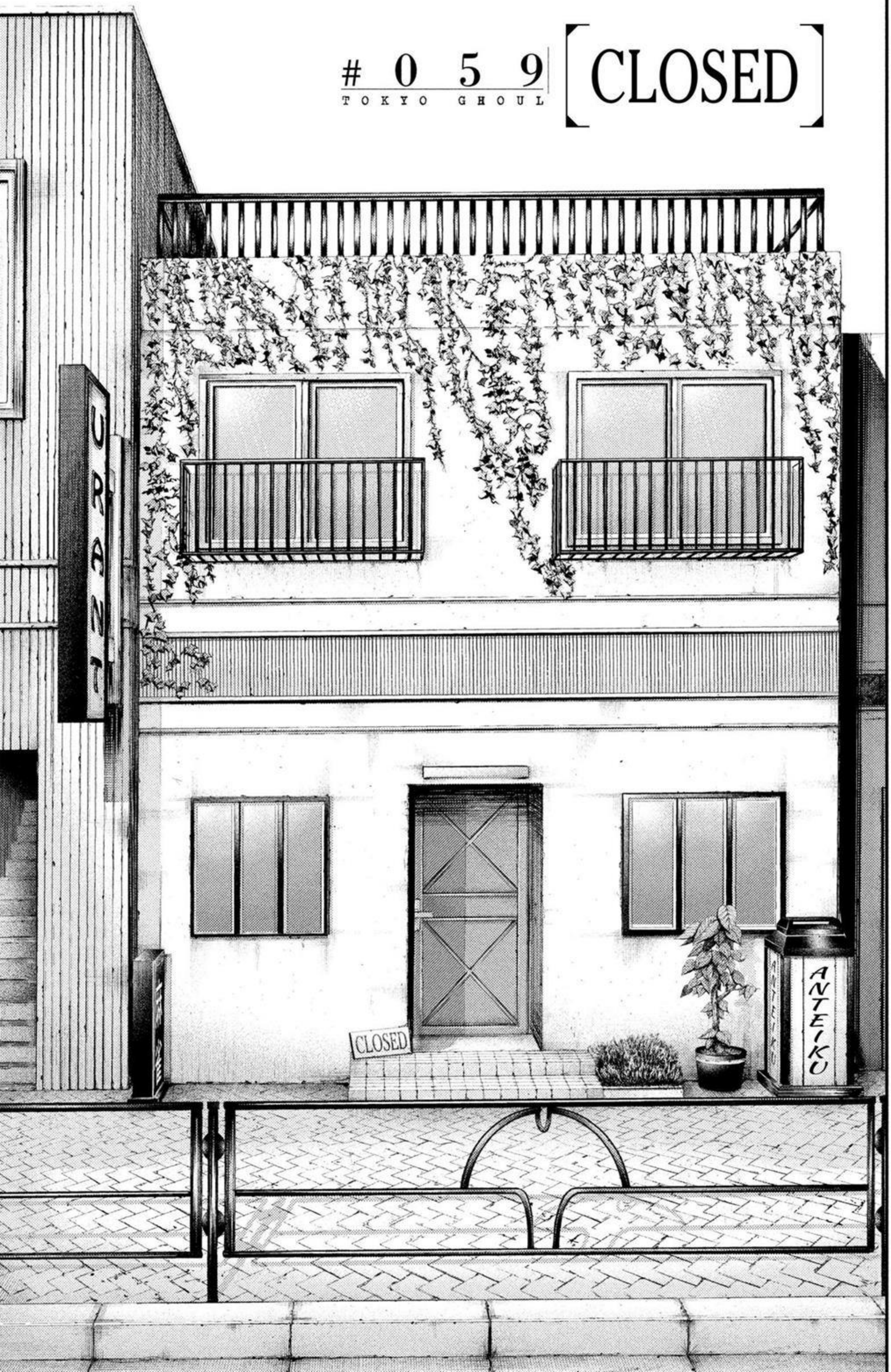
[REMOVAL] 139
066

[CONSCIENCE] 159
067

[ENCOUNTER] 177
068

059
TOKYO GHOUL

[CLOSED]



...

NEVER SEE HIM AGAIN ...?

...

HEY, OLD MAN!

YOU TELLIN' ME...

... KANEKI'S DEAD?

TCH...

STOP TALKIN' OUTTA YOUR ASS...

NISHIO ...

I CAN'T SAY FOR CERTAIN IF HE'S DEAD OR ALIVE...

NO.

I WON'T GET TO SEE HIM AGAIN?

NO...

BUT IF HE'S ALIVE, WE MAY HAVE A CHANCE TO SAVE HIM.

HOW-EVER, THIS TIME...

...WE SHOULD ALSO EXPECT THE WORST.

...WE'RE GOING, RIGHT?! TO SAVE HIM?!

AREN'T WE?

IF THERE'S A CHANCE ...

...

IT WON'T BE EASY TO INFILTRATE THEIR STRONGHOLD AND BRING KANEKI BACK.

... PRACTICALLY MADE UP OF GHOULS WHO LIVE TO FIGHT.

THE AOGIRI TREE IS...

...
DISPATCHING MEN TO THE 11TH WARD TO WIPE OUT THE AOGIRI TREE.

IF SO, OUR HANDS ARE TIED.

THEY ARE MOST LIKELY...

WE ALSO CAN'T IGNORE THE CCG'S MOVEMENTS EITHER.

HON-ESTLY ...

IT'S TOO RISKY.

THERE'S A VERY GOOD CHANCE WE'LL BE KILLED TRYING TO RESCUE HIM.

HEY ...

DON'T TELL ME WE'RE ...

...

...GONNA TURN OUR BACKS ...

...ON HIM.

...

WHAT WAS THIS CAFÉ'S POLICY ?

SAY SOME-THING ...

I'M GOING.

!

IF MR. YOSHI-MURA WON'T GO...

I'LL GO ALONE.

IF HE'S GONNA DIE ANYWAY, I NEED HIM TO DIE AFTER I REPAY HIM.

OTHERWISE I WON'T SLEEP WELL AT NIGHT.

I...

...OWE HIM ONE.

I'LL DO WHATEVER I CAN.

HE'S DONE NOTHING BUT HELP ME.

I WANT TO HELP TOO.

LET ME BE CLEAR ABOUT SOME-THING.

TOUKA, NISHIKI.

HINA...

I JUST WANTED YOU ALL TO KNOW THAT I CANNOT GUARANTEE YOUR SAFETY.

NOW THAT I KNOW HOW YOU ALL FEEL...

!

I NEVER SAID I DIDN'T INTEND TO SAVE HIM.

IF YOU WANT TO HELP KANEKI, PUT YOUR LIVES ON THE LINE.

IN RETURN

...

...YOMO AND I WILL DO OUR BEST TO PROTECT YOU.

I'M IN!

GOOD.

GHOULS HELPING EACH OTHER IS ANTEIKU'S POLICY.

ARE YOU IN...?

...

?

COME IN.

ALSO ...

IRIMI WILL BE A PART OF THIS PLAN.

!

HEH ...

I ASKED FOR REINFORCE-MENT.

CRRK

SHE'LL BE BACKING ME UP.

AMORE ...

IT'S BEEN A WHILE.

!

TSUKI-YAMA?!

TSUKI-YAMA?!

HOW ARE YOU STILL ALIVE ...?

FWP

"EAT YOUR OWN FLESH..."

...

ADVICE...?

DON'T TELL ME HE...

OH...

I JUST FOLLOWED YOUR ADVICE.

I ACTU-ALLY...

...TASTE PRETTY GOOD.

I ALSO MADE AN UNEX-PECTED DISCOVERY.

BUT IT WAS ENOUGH TO KEEP ME ALIVE.

DIDN'T PROVIDE AS MUCH ENERGY AS HUMAN MEAT...

YOU'RE ONE TOUGH BASTARD ...

I GUESS WHEN YOU EAT AS WELL AS I DO, THE QUALITY OF YOUR FLESH IMPROVES.

Another bit of knowledge!

LOOK AT MY ARM! IT'S ATTACHED AGAIN.

I'm glad to be a Ghoul. Ha ha ha...

I ASKED HIM TO COME HERE.

WHY? DO YOU OBJECT?

OF COURSE I DO!!

WHAT'RE YOU DOING HERE ANYWAY ...?

A FRIEND LIKE KANEKI ...

THE HEART-BREAK ...

I FEEL THE SAME WAY YOU ALL DO...

TH...

THAT MAY BE SO, BUT...

I'M HONORED, MR. YOSHI-MURA.

OUR CHANCES OF SAVING KANEKI IMPROVE WITH HIM ON OUR SIDE.

HE'LL BE A DEPEND-ABLE ALLY.

NO

THAT IS UNACCEPT-ABLE!

AM I WRONG ?!

...BY UN-SAVORY PEOPLE.

... PLACED IN DANGER ...

OOOO

HOW COULD YOU SAY THAT ...?

HE ABSO-LUTELY HAS NO INTENTION OF HELPING HIM...

...

HE'S PLANNING ON EATING KANEKI...!!

!

YOU DON'T HAVE TO WORRY ABOUT THAT.

MR. YOSHI-MURA...

I'M AGAINST THIS!

YOMO ...

I'LL KEEP AN EYE ON HIM...

I WON'T LET HIM.

MY REASON FOR WANTING TO SAVE KANEKI...

...IS PURELY OUT OF FRIEND-SHIP.

OUT OF MY FONDNESS FOR HIM.

CAN'T YOU SEE I'M A CHANGED MAN?

OH BOY... THAT HURTS MY FEELINGS ...

I WON'T BE ABLE TO RELISH HIM...

...IN THE ENEMY'S HIDEOUT.

I WAS AN IDIOT... I REALIZE THAT NOW.

HE'S BEEN SO GOOD TO ME...

YOU ...

STOP! IT'S NOT WORTH IT...

SHE DOESN'T ...

SNEER

... INTEREST ME ANY-MORE.

TSUKI-YAMA.

I HAVEN'T FOR-GOTTEN ABOUT KIMI...

...!

CAN WE COME IN?

HELLO?

YOU SEE...

MR. YOSHIMURA ASKED FOR OUR HELP TOO.

MR. YOSHI-MURA DID...?

I HEARD YOU GUYS ARE UP TO SOMETHING DANGER-OUS.

HEY, HOOLI-GANS.

HI.

ITORI... AND UTA...?

THANK YOU, ITORI.

HERE'S THE FLOOR PLAN.

RSTL

I BROUGHT THESE.

YES.

...!

SO...

I'M TEAMING UP WITH RENJI?

I'M GLAD I COULD HELP.

I KNEW I COULD COUNT ON YOU, UTA.

THESE ARE PERFECT.

THERE'S ALSO SOME-THING I WANT TO SEE...

...?

...AS A MASK MAKER.

I hope so at least.

YEAH.

GOTTA STAY IN SHAPE.

YOU'RE COMING TOO, UTA?!

MR. YOSHI-MURA.

THIS IS FOR YOU, HINAMI.

It's a one-size-fits-all.

HINAMI WILL BE WITH IRIMI AND ME...

WOW.

TOUKA, NISHIKI AND TSUKIYAMA ...

YOU THREE ARE WITH YOMO AND UTA.

IF IRIMI'S GOING ...

...WHAT ABOUT THE DEVIL APE?

YOU GOT IT...!

...

I NEED THE DEVIL APE TO WATCH THE CAFE.

BUT HE'S GOOD AT MAKING COFFEE.

HMM.

I DUNNO.

IS MR. KOMA STRONG ?

THAT'S TOO BAD. I WANTED TO GO CRAZY FOR A CHANGE.

YOU'RE BETTER SUITED TO STAY HERE.

AND I CHOOSE KANEKI ...

EVEN IF...

GOING AGAINST THEM...?

I'VE MADE MY DECISION.

MR. YOSHI-MURA...

ARE YOU SURE ABOUT THIS?

YOU GUYS ...

... BRING YOUR TOYS WITH YOU?!

YES, SIR!

GOOD, ATTA BOY!

...HE MAY NO LONGER BE...

...THE KANEKI WE KNEW.

THAT'S RIGHT !!

THE GHOULS !!

GHOULS !!

AND WHO'S GONNA DIE?!

P.O.D. !!

IT'S PLAYTIME WITH THE GHOULS!

ONCE THERE IS *PEACE* THERE WILL BE *DEATH!!*

Say it with me!

ALL RIGHT! NOW LET'S GO KILL THOSE SCUM-BAGS!!

It's my chance at promotion! Ha ha ha!

P.O.D. !!

副指揮

RMBL
RMBL
RMBL
Welcome
...
RMBL
RMBL
RMBL
RMBL
RMBL

060
TOKYO GHOUL

[HIGH SPIRITS]

BATA

BATA

BATA

BATA

BATA

BATA

BATA

BATA

...RAID THE 11TH WARD GHOULS' STRONG-HOLD.

OVER A THOUSAND MEMBERS OF THE CCG AND POLICE HAVE SURROUNDED AND ARE WAITING TO...

HE SPOKE CONFIDENTLY ABOUT THIS LARGE-SCALE OPERATION.

THE RAID IS BEING COMMANDED BY SPECIAL INVESTIGATOR ITSUKI MARUDE, WHO ALSO DISCOVERED THE LOCATION.

NEARBY RESI-DENTS ARE BEING...

...EVACUATED TO DESIGNATED LOCATIONS BY THE POLICE.

BUT WE'LL NEED EVERY-BODY'S COOPERA-TION FOR THE OTHER 1 PERCENT.

WE WILL RISK OUR LIVES TO PROTECT 99 PERCENT OF THE CITIZENS.

11TH WARD SPECIAL TASK FORCE OPERATION

LIVE

PANASOSUS

WE WILL REGAIN PEACE IN THE 11TH WARD...

December 19th 23:05

BATA BATA BATA BATA BATA BATA BATA BATA BATA

KAK KAK KA KAAK KA KAAK

...

CCG
11th Ward Special Task Force

KCHK...

Three hours after the start of the operation ...

THWp

GHA

KRAK

AGH !!

I'M ASKIN' WHY WE'RE BEIN' OUT-SHOT!

YOU IDIOT !!

BECAUSE RIFLES WERE STOLEN FROM THE CCG'S 11TH WARD BRANCH OFFICE...

That guy's amazing...

UH... WHY ARE WE BEING SHOT AT...?

BUT MORE THAN ANYTHING, THEY'VE GOT SCOPE.

...

GTNK

THEY'RE USING THEIR KAGUNE AS SHIELDS TOO.

TCH.

HE'S A CRACK SHOT TOO. OUR FORWARD LINE'S STRUGGLING.

He's unreal.

THAT EX-MERCENARY GHOUL, HUH...?

Guess he'd never go hungry on a battlefield...

SO HE MUST'VE TAUGHT THE OTHER GHOULS...

...HOW TO SHOOT.

WHY...

GAZ——E

XIII

...AREN'T WE ATTACKING?

WE CAN'T ATTACK.

IT'S TOO RISKY... WE COULD BE AMBUSHED.

WHAT IF WE GO AROUND BACK?

...TO PICK US OFF FROM ABOVE.

PA B

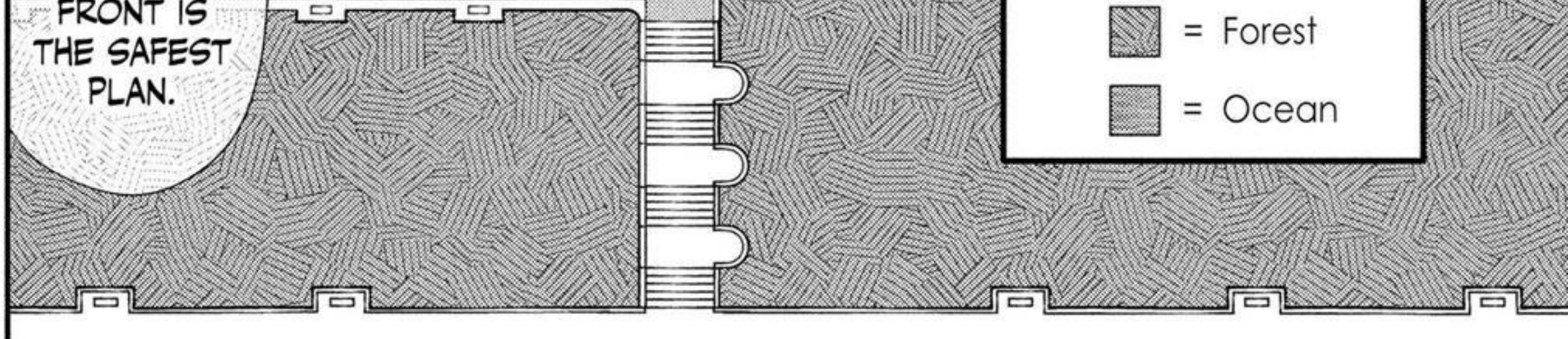
BA

THEY'RE USING WEAPONS TAKEN FROM THE 11TH WARD BRANCH...

THE SURROUNDING FOREST MAKES IT DIFFICULT TO FLANK THEM.

ATTACKING FROM TOWERS 1 AND 2 IN THE FRONT IS THE SAFEST PLAN.

BESIDES, THE OTHER SIDE IS THE OCEAN.



NOT NORMAL LEAD BULLETS.

BULLETS DON'T PENETRATE KAGUNE, DO THEY?

WHY ARE WE USING GUNS AGAINST GHOULS?

AND ALSO...

IT'S EFFECTIVE AGAINST ALL FOUR TYPES OF KAGUNE.

THEY HAVE DISSOLVED KAGUNE MIXED INTO THEM.

THEY'RE KNOWN AS Q BULLETS.

THE CCG USES KAGUNE BULLETS.

SINCE THE MATERIAL CAN ONLY BE OBTAINED FROM GHOULS.

IT'S ONLY THINLY COATED.

HMM... I DIDN'T KNOW ABOUT THAT.

YOU KNOW SO MUCH, AMON.

STRICTLY TO SOME DEGREE THOUGH...

USING KAGUNE BULLETS IS TO SOME DEGREE AN EFFECTIVE OPTION.

NOT HAVING THAT TONIGHT IS OUR BIGGEST DRAWBACK.

If only Arima were here...

A LONG RANGE QUINQUE IS MUCH MORE EFFECTIVE THAN ANY Q BULLET.

IN A ONE-ON-ONE SITUATION, THE QUINQUE IS THE BEST WEAPON.

OKAY...

IF JASON OR THE BIN BROTHERS SHOW UP, AVOID THEM.

SHOULD BE... BUT DON'T USE IT AGAINST STRONG GHOULS. YOU'LL DIE.

WILL MY SCORPION BE EFFECTIVE?

...

KOKAKU.

AMON'S GOOD WITH THE HEAVY ONES.

WHAT KAKU IS IT?

I'D LIKE TO SEE YOUR QUINQUE TOO, AMON...

SHINO-HARA.

NO.

...

CAN I BORROW IT?

Can I have it actually?

HEY...

IWACCHO.

IT'S A STAND-STILL. MARUDE'S FRUS-TRATED.

HOW'S IT GOING IN THE FRONT?

Iwao Kuroiwa
Special Investigator
11th Ward Special Task Force Lt. Commander

OUR COM-MANDER'S SCREAMING TO BRING IN TANKS.

...

GHOULS USING HUMAN WEAPONS. NOW THAT'S FUNNY.

ALTHOUGH BREAKING THROUGH FROM THE FRONT WOULD BE THE QUICKEST WAY...

WE'RE TRYING TO COME UP WITH A DIFFERENT ROUTE.

THAT'S MARUDE'S.

OH, THAT?

MM?

SIR.

WHOSE BIKE IS THAT?

...

HE DRIVES IT EVEN TO CRIME SCENES.

To show it off.

WHAT ...?

HEY, GIMME YOUR RIFLE.

DAMN... MR. MARUDE'S PISSED.

IRK

IRK

IRK

IRK

IRK

IRK

...

COMMANDER

CLINK

KCH

AK

JUST GIVE IT TO ME!!

PAK

AGH!

!

KA

FW

DAMN IT...!!

WOW ...

WHERE'D YOU GUYS LEARN TO SHOOT ?!

KIDS IN THE ARCADE ARE BETTER SHOTS THAN YOU!!

NOW HURRY UP AND GET RID OF THOSE INSIDIOUS SNIPERS !!

MM ...?

THAT LOOKS EXACTLY LIKE MY BIKE.

YEAH, IT'S YOURS.

OOF

OOF

...

YEAH, RIGHT. I HAVE MY KEYS RIGHT HERE...

RSTL

W-WAIT...

WHAT'S HE DOING WITH MY BIKE...?

COULD YOU PLEASE MOVE?

I DUNNO ...

CLK

NO...

NO, NO!

CLK

VROOM

NO, NO !!

RRRR

W-
WAIT
!!

STOP
!!

BOR-
ROWING
IT FOR A
SEC.

VROOM

WAIT,
STOP
...

VROOM

...
OOAA
!!

?!

SIR
?!

R

TMP TMP
TMP TMP TMP TMP

AHA HA HA HA HA HA HA HA HA HA

WHO
...

WHOA
!!

COM-
MAND-
ER?!

VWM

...
IDIOT
!!

Z
S
S
S
S
S
S
S

YOU'RE
GONNA
GET
HURT,
YOU
IDIOT!!

JUZO
?!

What's
he...?!

MARU!!
LET
GO!!

LET
GO!!

HE'S
THE...

...GO!

VR

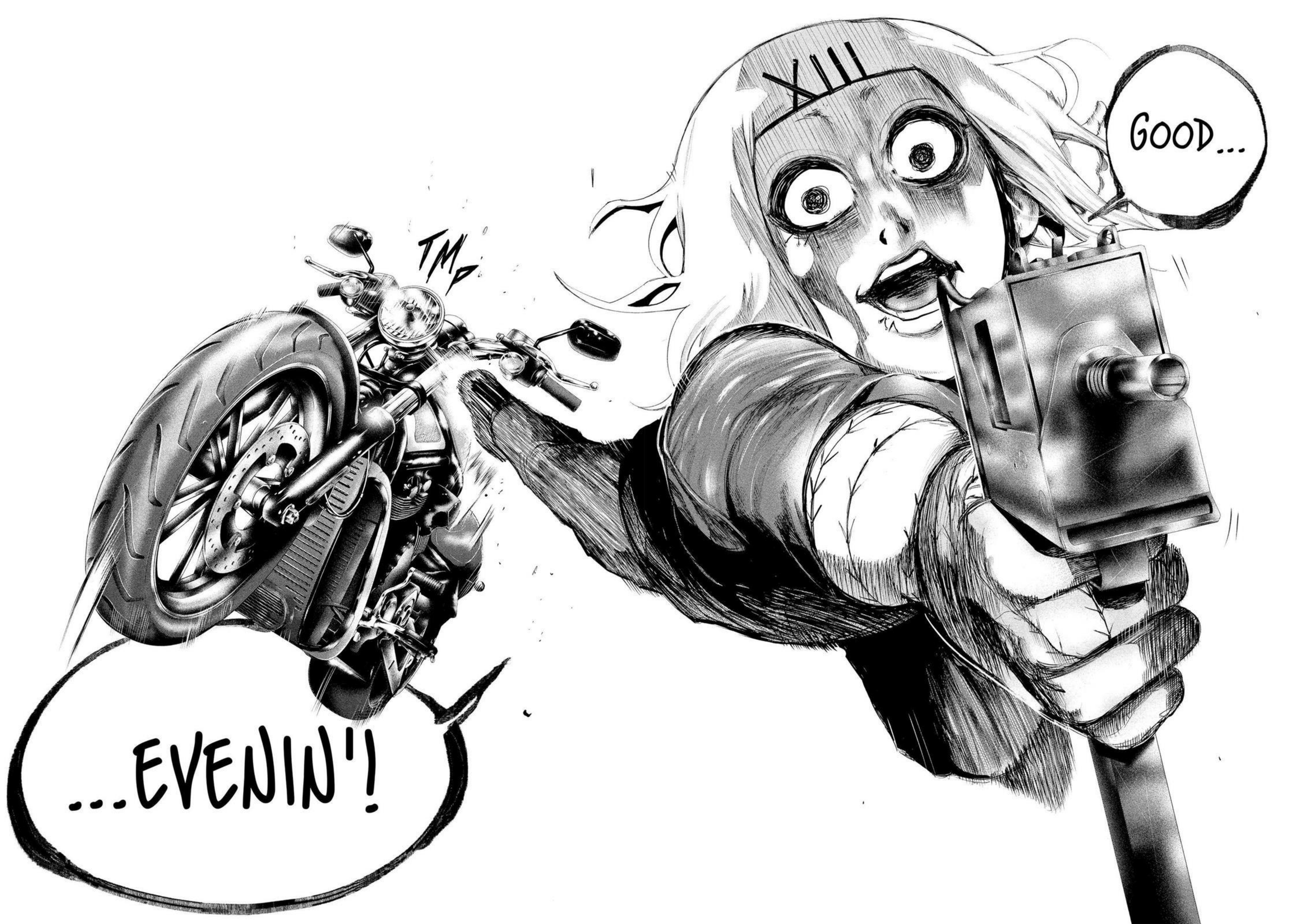
HERE WE...

WHOOOSH

GNK

HE WILL ...

HE'S NOT GONNA MAKE IT...!


XII
GOOD...
TMP
...EVENIN'!

SKIN OF

BPA

PA PA PA

WM

XIII

COME ON IN!

...

HU

SH...

SH

VR

LOO !

M

GOOO

WHERE'S YAMORI ?!

HOW SHOULD I KNOW?! I HAVEN'T SEEN HIM!

TCH...

WHAT THE HELL IS THAT GUY DOING AT A TIME LIKE THIS ...?!

ZSH

SCOPE WAS SUP-POSED TO BUY US MORE TIME...

ZSH

THEY TOOK OUT THE SNIPER TEAM ...!

ARE THEY IN TOWER 1?!

ZSH ZSH

WOOO

東京
トーキョーグール
喰種
Tokyo
Ghoul

BE SOMEBODY...

...WHO KNOWS PAIN INSTEAD OF SOMEBODY WHO HURTS.

061

TOKYO GHOUL

...LOVE AND KINDNESS IN YOUR HEART, KEN.

YOU DON'T NEED TO BE REWARDED IF YOU HAVE...

THAT'S ALL KIND PEOPLE NEED...

M... M...

...TO BE HAPPY.

SOMEBODY WHO KNOWS PAIN INSTEAD OF SOMEBODY WHO HURTS...

061 GLIMMER

TOKYO GHOUL

...HIDE-OUT.

TMP

TMP

TMP

TMP

WHAT AM I SUPPOSED TO DO...?

ABOUT A DOZEN DAYS BEFORE THE 11TH WARD SPECIAL TASK FORCE RAIDED THE AOGIRI TREE'S...

KRRK

COME ON IN.

I CAN'T HELP BUT THINK HE...

...CHOSE ME FOR A REASON.

I JUST NEED YOU TO QUIETLY LISTEN TO ME.

NOT THAT MUCH.

THAT'S IT...?

THAT'S IT.

SH OO OM

...!

IS HE DEAD...?

SH VR

HE'S ONE OF MY MEN.

PUNISH-MENT FOR SCREWING UP.

HU

SH

ONCE THIS ENTERS THE BODY...

...GHOULS' RC CELL ACTIVITY IS SUP-PRESSED.

SPECIALLY MADE BY THE MEDICAL BRANCH OF THE CCG.

RC SUPPRESSANT USED FOR GHOUL DISSECTION AND SURGERIES.

YOU KNOW WHAT THIS IS?

ALMOST LIKE...

...A HUMAN.

THE BODY'S RESIS-TANCE IS LOST.

AND MAKING AN INCISION BECOMES EASY.

WHAT...? AN INJECTION ?

YOU DON'T ?

N- NO...

BUT A NORMAL NEEDLE CAN'T PENETRATE A GHOUL'S SKIN.

DO YOU KNOW WHERE I INJECT THEM?

BSH

!!!!!!!!

A MEM-BRANE.

PSSH

BADUP

IMAGINE THE ABSO-LUTE WORST PAIN.

THIS IS BEYOND THAT.

BADUP

GRR ...

UGH ...

BADUP

HE CHOSE ME FOR HIS SICK ENJOY-MENT.

THE NEEDLE PIERCED THE CORNER OF MY EYE.

BADUP

HUFF HUFF

YAMORI WAS AFTER ME FROM THE START.

BADUP

A- AGH ...

ARRRR- RRRGH !!

IT'S WEAK FOR GHOULS TOO.

WHAT ARE YOU...?!

I THOUGHT HE WAS INJECTING LAVA INTO ME.

...TOOLS MOST LIKELY USED ON PEOPLE IN A SITUATION LIKE THIS...

PLIERS AND LARGE SCISSORS ...

5... 573...

566...

IT WAS EXACTLY AS HE SAID...

GASP ...

...MY BODY PARTS.

AAAGH ...!!!

SNAAP

...EASILY PINCHED OFF...

GUCH

A... A...

HE ORDERED ME TO COUNT BACKWARDS FROM 1,000 AT INTERVALS OF SEVEN...

...OUT LOUD.

AHH...

AHH...

AS YAMORI WAS TOR-TURING ME...

BUT I REALIZED IT WAS TO KEEP ME AS SANE AS POSSIBLE.

I FOUND MYSELF CLINGING TO THOSE NUMBERS.

5... 559...

552...

AT FIRST I DIDN'T UNDER-STAND WHY...

USING MY HEAD HELPED DISTRACT ME A LITTLE...

GCHK

GCHK

SO PAINFUL IT WOULD DRIVE ANYBODY CRAZY.

531...!

...YOUR PINKY TOE.

SNP

...IT WAS MY HUMAN SIDE FEELING THE PAIN.

545...

538...

WITH MY GHOUL POWERS SUPPRESSED...

...IS...

NEXT UP...

I HAD FORGOTTEN HOW FRAGILE HUMANS WERE.

ONCE THEY WERE BACK TO NORMAL, HE'D INJECT ME AGAIN.

THAT WENT ON AND ON.

HE WAITED FOR MY INJURIES TO HEAL.

WHEN THE INJECTION WORE OFF, YAMORI FED ME.

OVER AND OVER AND OVER AND

WSH

WSH

...WOULD BE CALLED OVER EVERY TIME YAMORI WOULD GET OVERLY EXCITED...

YES?

NICO.

A GHOUL BY THAT NAME ...

SO I CAN'T. I HAVE TO CONTROL MYSELF.

NO, NO, NO. I NEED TO CONTROL MYSELF. IF HE DIES, I CAN'T HAVE FUN ANY-MORE.

DAMN... I WANNA KILL HIM... KILL, KILL, KILL... I WANNA KILL HIM... SHOULD I FINISH HIM OFF? NO, I CAN'T. IT'S TOO MUCH FUN.

KHA !!

...AND HAVE HIS GUT PIERCED.

SHI

ZRB
ZRB
ZRB
ZRB
ZRB
MM...
HERE IT COMES...
THAT WAS YAMORI'S WAY OF SELF-CONTROL.
OOF.
IN ORDER TO NOT BREAK...
...HIS NEW-FOUND TOY.
WHEN WILL THAT BE ME...?
TORTURE WITHOUT PURPOSE. WHEN TORTURE ITSELF IS THE PURPOSE...
...WHAT ELSE BESIDES DESPAIR IS THERE TO FEEL?
...MAYBE IT WOULDN'T HAVE BEEN AS BAD.
AND IF THIS WERE A WAY TO GET THAT SECRET OUT OF ME...
IF I HAD SOME KIND OF SECRET...
IT'S THAT TIME AGAIN.
OH, KANEKI ...

I MESSED UP AND GOT SENT TO THE GHOUL DETENTION CENTER IN THE 23RD WARD...

...BACK BEFORE I WAS CALLED JASON.

...

DO YOU?!

DO YOU WANT TO KNOW?

SHK

MM?

I GUESS YOU DO.

SHK

HOW DO YOU THINK I DISCOVERED THE PLEASURE OF GIVING PAIN?

HE WAS HUMAN, BUT HE WAS CRAZY.

THERE WAS AN INVESTI-GATOR THERE WITH A SCREW LOOSE...

I THINK CLOWNS BEING IN POWER HAD SOMETHING TO DO WITH IT.

...SO I WAS KEPT ALIVE AND AVOIDED BEING EUTHA-NIZED.

I KNEW THE INS AND OUTS OF THE 13TH WARD...

THE WEAK WERE TRAMPLED ON.

IMPINGED UPON, VIOLATED, ABUSED.

I'M SORRY ...

I'M SORRY ...

...

EVERY DIS-ADVANTAGE IN THE WORLD...

...IS FROM A LACK OF COMPE-TENCE.

I SENSED A STRANGE FEELING OF ONENESS WITH HIM.

EVENTUALLY I COULDN'T TELL IF IT WAS ME FEELING OR INFLICTING THE PAIN.

I DECIDED TO THINK OF MYSELF NOT AS YAMORI THE GHOUL...

...BUT AS THE INVESTIGATOR TORTURING ME.

WHEN YOU GO THROUGH A LONG, PAINFUL LIFE OF TORTURE, YOU TRY DESPERATELY TO FIND WAYS TO ESCAPE THE PAIN...

AND I MEAN DESPERATE.

...OUR ROLES SWITCHED IN REALITY.

S-STOP...

ONE DAY, WHEN HE LET HIS GUARD DOWN...

I CAN'T FORGET THE EXCITEMENT I FELT THEN.

HUFF... HUFF...

IT LASTED ONLY AN HOUR, BUT... IT REALLY FELT LIKE I HAD BECOME A HUMAN.

BOTH HUMANS AND GHOULS ARE SO FRAGILE, THEY DIE EASILY.

BUT YOU'RE ONE OF THE GOOD ONES.

THESE DAYS, I SEARCH FOR WAYS TO MAKE IT MORE ENJOYABLE.

I LEARNED ABOUT THE INJECTION AND HOW TO TORTURE GHOULS THERE.

I DON'T KNOW IF YOU'VE NOTICED, BUT...

...ITS REGEN-ERATIVE PROPERTY IS EXTRAOR-DINARY.

KANEKI.

SO IT'S SO MUCH FUN.

RIZE'S KAGUNE IS SPECIAL, EVEN AMONG RINKAKU.

...

WHAT KIND OF EXPERIMENT DO YOU THINK IT WAS?

THERE ARE A FEW LIKE YOU.

THANKS TO THE DOCTOR'S EXPERIMENT.

KANO IS USING RIZE TO MAKE GHOULS.

WITH KANO FLEEING YESTER-DAY...

...A FEW THINGS BECAME CLEAR.

THE EXPERI-MENT IS STILL HAPPENING ...

SOME GROW TO BE OVER TWENTY CENTI-METERS.

IT'S THE LARGEST CENTIPEDE FOUND IN JAPAN.

WUGL

WUGL

DO YOU KNOW IT?

CHINESE RED-HEADED CENTI-PEDE.

SQRM SQRM

UAAA-AGGGH-HHH!!

PLEASE! NOT THAT, NOT THAT, NOT THAT, NOT THAT...

PLEASE... NO...

NO... DON'T ...

I WANT TO STICK HIM IN YOUR EAR. THAT ALL RIGHT?

...!

HA HA HA HA HA HA HA HA HA

THEN I HEARD SOME-BODY LAUGHING IN THE BACK-GROUND ...

ZCH ZCH

GASP GASP

AAGH !!

NO !!

HA HA HA

EVERY-BODY AT ANTEIKU ...

I CAN SEE EVERY-BODY'S FACES ON THE BACK OF MY EYELIDS...

BANJO...

HIDE ...

HAVEN'T SEEN HIM A WHILE... WONDER HOW HE'S DOING.

I...

IF SHE ISN'T ...

I WONDER IF TOUKA'S DOING ALL RIGHT...

I HOPE SHE IS...

WHAT IS THAT? THAT'S SO BORING.

...!

DID I GROW UP THE WAY YOU WANTED ME TO...?

SOMEBODY WHO KNOWS PAIN INSTEAD OF SOMEBODY WHO HURTS.

MOM ...

DON'T YOU JUST THINK ...

...TO HELL WITH IT"?

DON'T YOU?

FWF

WHO...

...IS THAT?

KANEKI.

R...

RIZE...

...?!

062

TOKYO GHOUL

IT'S BEEN A WHILE, KANEKI.

HEH HEH.

IT'S FUNNY.

YOUR HAIR...

IT'S ALL GRAY.

RIZE... YOU'RE ALIVE ...?

"SOMEBODY WHO KNOWS PAIN INSTEAD OF SOMEBODY WHO HURTS"?

YOU ACTUALLY TAKE THAT TO HEART?

WHOSE FUNERAL COULD THAT BE...?

...?

AND YOU'VE BEEN LIVING BY THOSE WORDS?

THAT'S WHAT MY MOTHER TAUGHT ME.

SO...

062
TOKYO GHOUL

[KANEKI]

...!

I WAS FOUR...

I BARELY REMEMBER HIS FACE, TO BE HONEST...

Y- YEAH...

I DIDN'T KNOW YOU LOST YOUR FATHER.

DAD?

I FELT A VAGUE SENSE OF FEAR.

ALL I REMEMBER IS THAT SOMETHING VERY FRIGHTENING WAS HAPPENING.

I REMEMBER PUTTING HIS BONES IN AN URN...

BUT I DIDN'T REALLY KNOW WHAT IT MEANT.

DAD WAS AN AVID READER AND HAD A LOT OF BOOKS...

I NEVER REALLY FELT LONELY NOT HAVING A FATHER.

BUT I WONDERED WHAT HE WAS LIKE.

...

TELL ME ABOUT IT.

WHEN I READ MY DAD'S BOOKS...

...IT FELT LIKE I WAS TALKING TO HIM.

IT WAS STRANGELY CALMING.

THE SMELL OF OLD BOOKS STILL MAKES ME FEEL THAT WAY.

I THINK THAT'S WHEN I LEARNED TO LOVE READING.

LOOK ...

A PLAY'S ABOUT TO START...

THEY FORCED ME TO.

I THINK YOU'RE PLAYING THE LEAD.

こっち向いた。

YOU'RE SO CUTE.

HEY.

THAT'S ME.

WHO'S THAT...?

ALL MY CLASSMATES WANTED ME TO... I COULDN'T SAY NO.

YOU DIDN'T SAY NO?

ワクワク！

...EVERY-BODY TOLD ME TO PLAY THE LEAD.

WHEN I SAID I KNEW THE STORY OF THIS PLAY...

THE WITCH'S SERVANT.

WHAT'S HE PLAYING?

HEY.

THERE'S HIDE...

...ENDED UP BEING SURPRIS-INGLY GOOD, I REMEMBER.

THE PLAY...

...

WHENEVER THERE WERE HARD KANJI, SHE'D SPELL EACH ONE OUT FOR ME...

...AND TEACH ME WHAT THEY MEANT.

LET'S SEE...

YOU WANTED TO KNOW ABOUT MY MOTHER ...

...BECAUSE OF HER AND ALL THE BOOKS MY DAD LEFT BEHIND.

SHE WAS ALWAYS NICE.

I WASN'T LONELY GROWING UP IN A SINGLE-PARENT FAMILY...

TREATED EVERY-BODY EQUALLY KINDLY.

I WAS SO PROUD OF HER.

SHE WORKED, DID THE HOUSEWORK, NEVER TROUBLED ANYBODY.

SHE NEVER PUT ON A SOUR FACE.

SHE WAS... ... REALLY ...

...AN ADMIRABLE PERSON.

I ESPECIALLY LOVED THE HAMBURGER STEAK...

...SHE'D MAKE.

SHE WAS A GOOD COOK TOO. I ALWAYS LOOKED FORWARD TO DINNER.

...

...

THERE'S NO WAY TO REMEMBER NOW.

I CAN'T EVEN REMEMBER WHAT IT TASTES LIKE ANYMORE...

WAS YOUR MOTHER REALLY A KIND AND ADMIRABLE PERSON...?

WHAT D'YOU MEAN ...?

BUT...

...!

HER OLDER SISTER ...

MY AUNT.

...

REMIT-TANCE ...

TO WHOM?

WHAT'S THAT MONEY ...?

I NEED SOME MONEY.

I DON'T THINK MY MOTHER COULD TURN HER BACK ON HER.

BUT STILL...

I REALLY NEED IT.

WE WEREN'T THAT WELL-OFF EITHER...

WE NEED A NEW REFRIG-ERATOR.

I'M SORRY.

MY SON'S TUITION ...

SHE DIDN'T HAVE MUCH FINANCIAL LEEWAY, SO SHE BEGGED MY MOTHER FOR HELP.

WHEN MY AUNT'S HUSBAND LOST HIS JOB WHILE IN DEBT...

...MY MOTHER'S BURDEN GREW EVEN LARGER.

MOM...

SHOULDN'T YOU GET SOME REST...?

SHE EVEN DID A SIDE JOB AT HOME IN BETWEEN.

SHE HAD A PART-TIME JOB DURING THE DAY AND WORKED AS A JANITOR AT NIGHT.

AND?

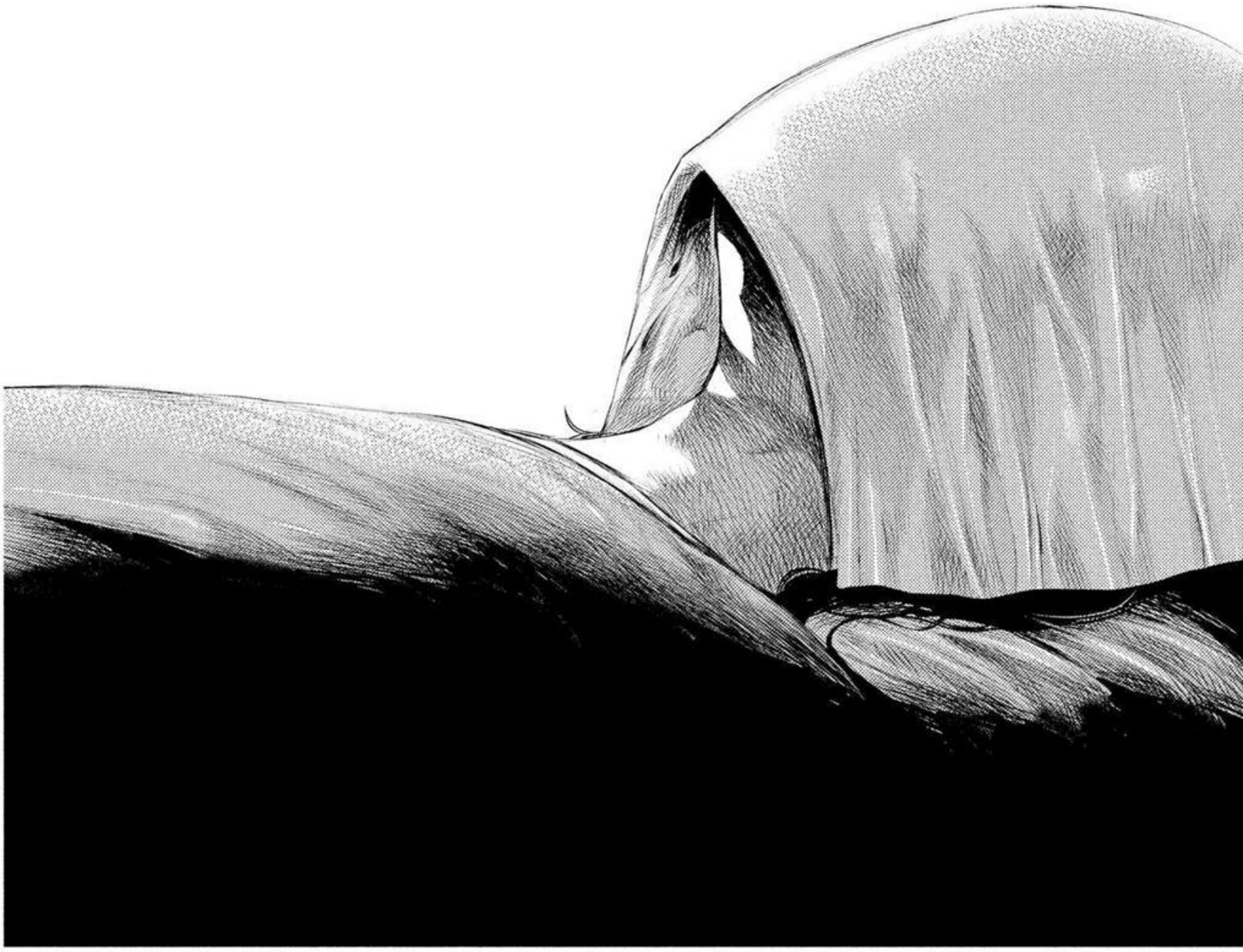
AND...

AND...

I NEVER SAW HER TAKE A BREAK.

I'M OKAY.

IT WAS EXHAUSTION.



I WAS TAKEN IN BY MY AUNT'S FAMILY. SHE SAID IT WAS THE LEAST SHE COULD DO.

KEN WILL BE A PART OF THE FAMILY NOW.

IT'LL BE GREAT FOR YUICHI TO HAVE SOMEBODY TO PLAY WITH TOO...

MY AUNT... THE ASAOKA FAMILY...

THEY WELCOMED ME INTO THEIR FAMILY.

I WAS LONELY BACK THEN, SO I WAS SO HAPPY.

I TRIED HARD TO BECOME A PART OF THE FAMILY TOO.

I THOUGHT SHE WAS A KIND PERSON, LIKE MOM.

IS THIS YOUR TEST, KEN...?

YEAH.

SO I STUDIED EVEN HARDER.

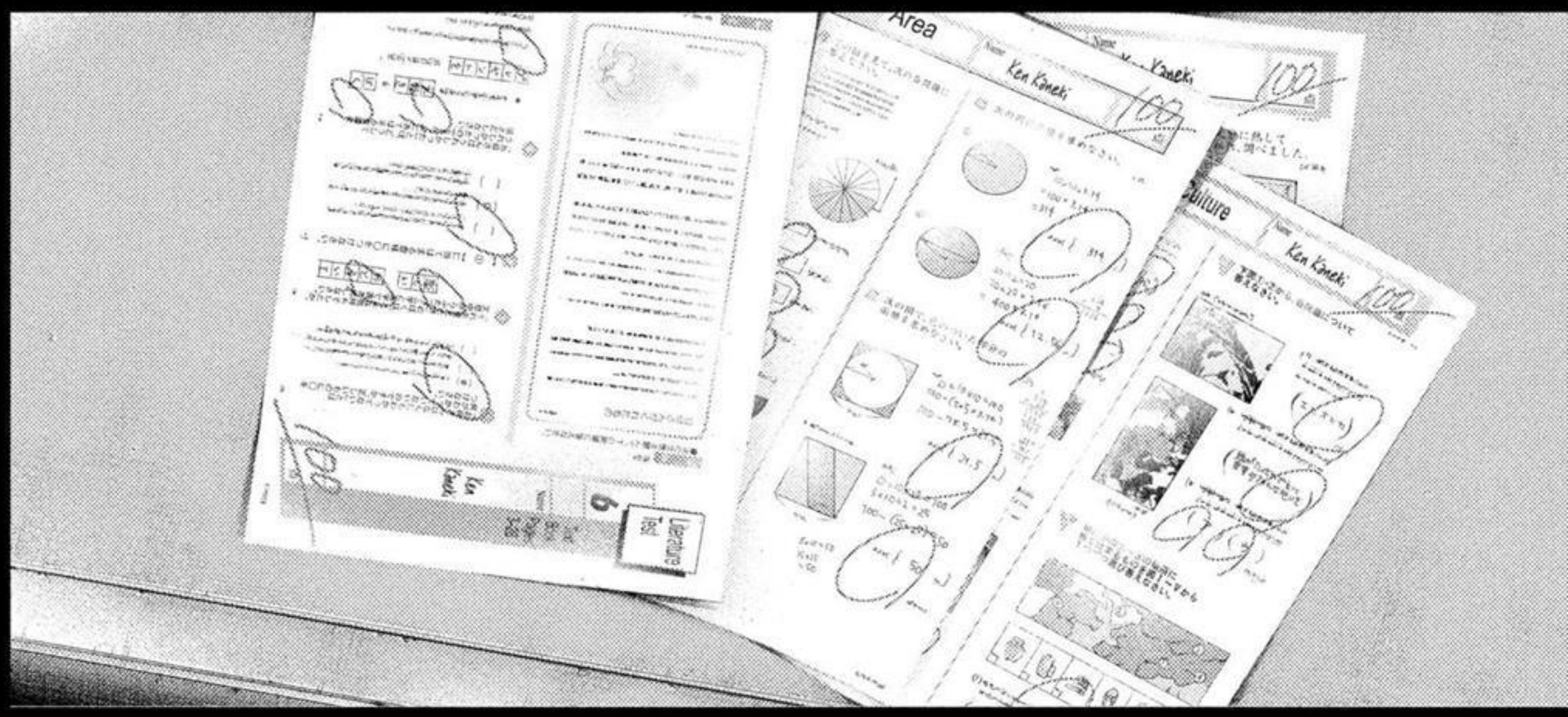
I'LL FIX SOME-THING YOU LIKE FOR DINNER TONIGHT.

I WISH YUICHI WERE MORE LIKE YOU.

...

HMM ...

YOU'RE SMART LIKE MY LITTLE SISTER.



!

...SHE SAID SOME-THING UNEX-PECTED.

I THOUGHT SHE'D BE PROUD OF ME AGAIN, BUT INSTEAD...

WHAT...? ARE YOU TRYING TO RUB IT IN MY FACE?

SHE COM-PARED ME TO HIM AND GOT UPSET.

ACTU-ALLY...

...YUICHI, WASN'T DOING TOO WELL IN SCHOOL.

WHAT ...?

HER ONLY SON...

EVENTUALLY, THAT HOUSE...

...BECAME...

...A VERY...

...UNCOMFORT-ABLE PLACE.

I DON'T ...

...EVEN CARE ABOUT YOU.

YOU'RE NOT EVEN MY CHILD SO WHY SHOULD I...

HER SENSE OF INFERIOR-ITY WAS DIRECTED AT ME.

THAT LITTLE GOODY-TWO-SHOES.

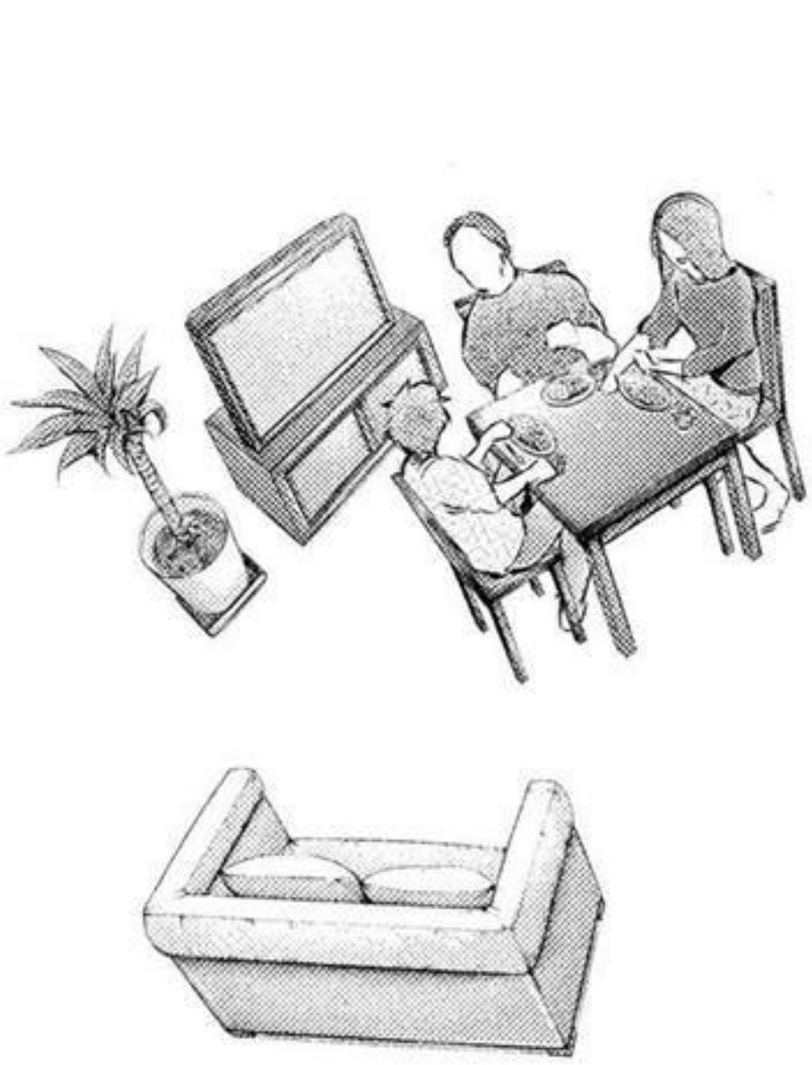
ALWAYS MAKING ME LOOK BAD...

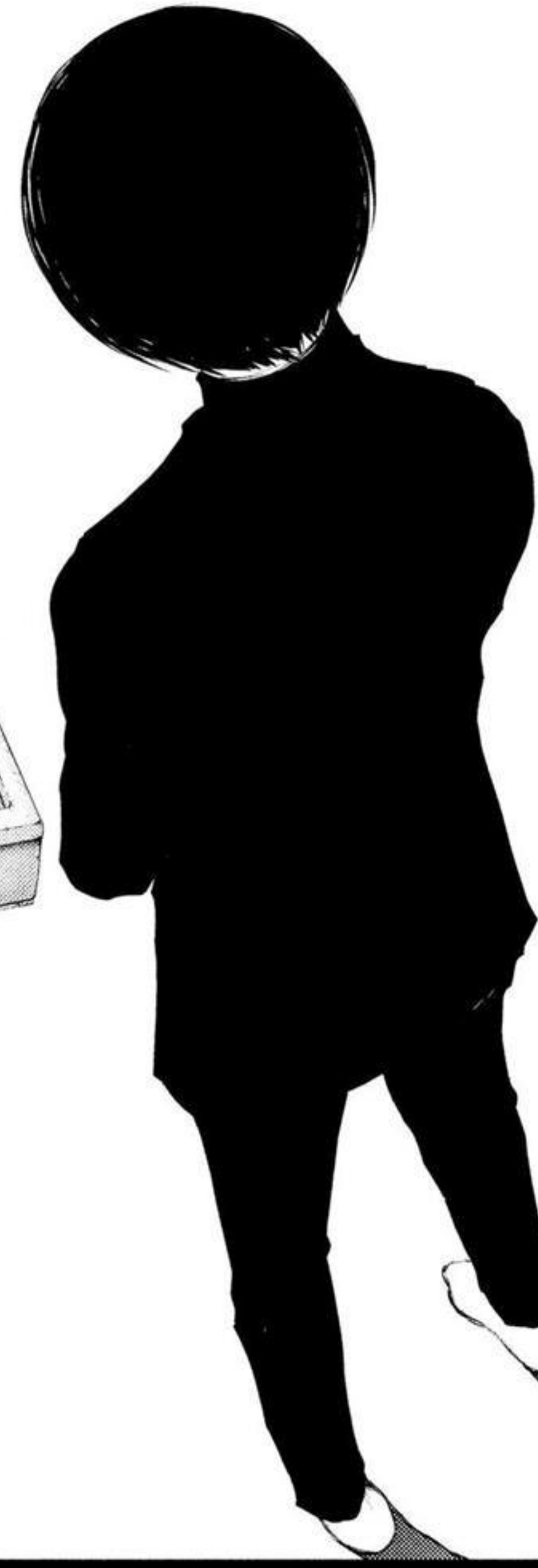
SHE WAS COM-PARING HERSELF TO MY MOTHER.

SO INFURI-ATING.

NOBODY IN THIS FAMILY...

...CARES...





...ABOUT ME.

YO, KANEKI ...

YEAH?

WE'D USUALLY TALK ABOUT STUPID STUFF.

BUT...

I DIDN'T HAVE MANY FRIENDS.

HIDE WAS THE ONLY PERSON I COULD LEAN ON.

YOU KNOW ABOUT GHOULS, RIGHT?

YEAH, BUT NOT MUCH.

IF YOU WERE A GHOUL... ...

WOULD YOU EAT YOSHIKAWA IN CLASS 2?

The girl you like.

N-NO ...

And I don't like her either...

I CAN'T SAY HOW MUCH HIS FRIENDSHIP MEANT TO ME.

...THAT DEAR FRIEND OF YOURS.

BUT YOU...

...MAY LOSE...

...

MAYBE IT WAS...

I DON'T KNOW ...

IT MUST'VE BEEN LONELY...

...FOR YOU.

BECAUSE OF YOU.

I'LL SEE YOU LATER.

THE MASTER IS HERE.

WHAT ...?

KANEKI.

I FIGURED IT OUT IN THESE PAST FEW DAYS.

...I DECIDED TO TRY SOMETHING A LITTLE DIFFERENT.

SLP

AND SO...

YOU ARE QUITE TOUGH, PHYSICALLY AND EMOTION-ALLY...

HEH HEH ...

HA HA...

HEH HEH...

...?

WHAT D'YOU THINK OF THIS?

KANEKI ...

HUFF

HUFF

A MOTHER AND CHILD!

WHICH ONE SHOULD I KILL?

YOU CHOOSE.

WHY ...?

WHY? WHY? WHY? WHY?

I'LL GO.

KANEKI ...

WHY? WHY?

WHY?

HOPE ALL OF YOU GET OUT SAF...

WHY?

063

TOKYO GHOUL

GHOUL

I THOUGHT YOU LET THEM GO!!!

SEE ...?

I DON'T TELL PETTY LIES...

I TOLD YOU.

YOU LIAR... YOU LYING BASTARD ...

THERE'S NOTHING ...

... PETTY ABOUT THIS!!

IT WAS SO FUNNY SEEING YOU SUFFER FOR THEM...

GLOM

IT WAS HARD HOLDING BACK FROM LAUGHING.

WHY...? WHY...? WHAT WAS THE POINT IN GIVING MYSELF UP...?

WELL ...?

WHICH ONE?

WHICH ONE DO YOU WANT TO SAVE?

KRKL

IF YOU DON'T, I'LL KILL BOTH OF 'EM.

SHALL I PUT IT ANOTHER WAY?

I...

I CAN'T CHOOSE ...

CHOOSE KOTO.

KANEKI ...

...AS ME KILLING ONE OF THEM.

IT'S THE SAME...

I CAN'T ...

WHY DO I HAVE TO CHOOSE ...?

WHY DO I...

...

HUH ?

THE KID OR THE MOTHER ?

C'MON. PICK ONE.

OR I'LL SERI-OUSLY KILL BOTH OF 'EM.

I...

I CAN'T ... CHOOSE !!

...

TUG

CHOOSE! CHOOSE! CHOOSE! C-H-O-O-S-E!!

TUG

CHOOSE !!

I SAID CHOOSE !!

I CAN'T !!

IF YOU WANNA KILL SOMEONE ...

... KILL ME!

ALL RIGHT ...

... THEN.

YAMORI.

...

HEY, KID.

WATCH CLOSELY.

YOU CAN'T KILL THE BOY'S MOTHER RIGHT IN FRONT OF HIM...

THAT'S IN POOR TASTE, HONEY.

YOU DAMN... QUEER.

TELLING ME WHAT TO DO?

IT'S TOO CRUEL...

I KNOW YOU'RE AWFUL, BUT SOMETIMES YOU'RE ***REALLY*** AWFUL. THERE'S A PROPER WAY OF KILLING...

TWITCH

WHAT ...?

NICO ?

WHAT'D YOU SAY?

THIS WHAT YOU WANT ?!

SG2

UGH !!

THEN IF I DO THIS HE WON'T HAVE TO SEE HIS MOTHER DIE!!

KOTO !!

GAK

I'M JUST TRYING-

YOU FEEL SORRY FOR THEM ?!

WELL ?!

Y- YAMORI ...!!

AGH

URGH

GRK

HUH ?!

YOU HAPPY NOW ?!

I CAN DO WHAT-EVER I WANT WITH THEM!!

EVERY-THING IN THIS ROOM BELONGS TO ME!!

THEY'RE MINE!!

WHAT'S THE POINT OF THIS, HUH?!

KOTO !!

KOTO
...

KOTO
...

IT'S ALL RUINED... AND FOR WHAT?!

AW, DAMN IT, DAMN IT...

AW! SCREW IT!

FWAP

TMP

TMP

UHHH
...

KOTO
...

AAA
...

SETTLE DOWN!!

AH... AAAHH ...

...

WHAT A MESS.

SWP!!!

IT'S YOUR FAULT.

YOU HYPO-CRITE.

ZRCH ZRCH

I COULDN'T SAVE THEM, BUT IT'S THE LEAST I CAN DO TO SEND THEM OFF.

GO BEAUTI-FULLY...

...

...
FAULT
...

WHY ...?

SOMEBODY HELP ME... SOME-BODY...

WHY'S IT ALWAYS ME...?

IT'S MY...

...
FAULT.

DESPERATELY CLINGING TO A DEAD PERSON... THAT'S PATHETIC.

EVEN I'M A FIGMENT OF YOUR IMAGINA-TION.

IT'S JUST YOU HERE.

NOBODY'S COMING TO HELP YOU.

KANEKI.

I'M TALKING TO YOU, YOU WUSS.

IT'S SIMPLY A COMBINATION OF TWO SITUATIONS.

THERE'S NO SUCH THING AS LUCK.

AND WHO CREATES THOSE SITUATIONS? WHO IS IT? WHO? WHO?

UNH!

HUH?

HUH?

HUH?

UNH

BUT WHO BROUGHT ON THAT MISFORTUNE?

MISFORTUNE, MISFORTUNE.

ALTERED BY THE DOCTOR ...

....AND TURNED INTO A MONSTER.

DECEIVED BY ME...

"EVERY DISADVANTAGE IN THE WORLD IS FROM A LACK OF COMPETENCE."

DON'T YOU AGREE?

YOU BROUGHT IT ALL ONTO YOURSELF.

THIS ALL STARTED ...

... BECAUSE YOU WERE A NAÏVE FOOL.

IF YOU'D KILLED YAMORI, THOSE TWO WOULD STILL BE ALIVE.

SH- SHUT UP...

THAT'S NICE AND TOUCHING, BUT THAT'S WHY YOU'RE WHERE YOU ARE NOW.

"KNOW PAIN INSTEAD OF HURTING."

IT MAY SEEM LIKE SHE CHOSE TO SAVE THE BOTH OF YOU...

...BUT SHE ACTUALLY TURNED HER BACK ON YOU BOTH.

NOT MY MOTHER ...

STOP.

...MAYBE SHE WOULDN'T HAVE DIED FROM EXHAUS- TION.

YOUR MOTHER TOO. IF SHE HAD IGNORED HER SISTER'S PLEADING...

WHY ...?

MOM ...

WHY ...?

WHY ...?

WHY ...?

IF SHE LOVED HER CHILD, SHE SHOULD'VE CHOSEN YOU AND TURNED HER BACK ON HER STUPID SISTER.

YOU KNEW THAT, DIDN'T YOU?

PLP

WHY, MOM?

A-
AAA...
ARGH
...

WHY?
WHY?

WHY'D YOU LEAVE ME, MOM ...?!

WHY
...

...DIDN'T YOU CHOOSE ME?!

WHY
...

...
MOM!

I WAS LONELY... I WAS ALONE...

THAT'S RIGHT !!

EVEN IF IT MEANT TURNING HER BACK ON YOUR AUNT?

WHY DIDN'T YOU LIVE FOR ME?!

YOUR MOTHER COULDN'T DO THAT.

NOT ONLY DID SHE FAIL TO SAVE EITHER OF YOU, SHE LOST HER OWN LIFE.

THERE ARE TIMES WHERE YOU HAVE TO...

FWK

...LET GO OF SOME-THING TO PROTECT ANOTHER.

GOOD BOY...

SHE LACKED THE RESOLVE TO LET SOMETHING GO.

THAT IS NOT KIND-NESS. THAT'S JUST BEING WEAK.

YAMORI, WHO HAS NO RESPECT FOR LIFE.

AND THE ORGANI-ZATION HE BELONGS TO...

I CAN'T FORGIVE THEM...

NO...

I CAN'T ...

CAN YOU STILL BE THE ONE WHO "KNOWS PAIN"?

CAN YOU FORGIVE SOME-BODY LIKE YAMORI?

THEY MAY ALL SUFFER LIKE THAT MOTHER AND CHILD.

EVERY-BODY AT ANTEIKU.

YOUR FRIEND HIDE.

IF AOGIRI'S STRENGTH GROWS...

...EVEN-TUALLY THE 20TH WARD...

...WILL SUFFER TOO.

ANYBODY WHO THREATENS MY PEACE OF MIND.

I WON'T SHOW MERCY.

NOT JUST AOGIRI.

ANYBODY WHO TRIES TO TAKE AWAY WHERE I BELONG.

I WON'T LET THAT HAPPEN.

THEN I'LL LEARN HOW TO CONTROL IT...

BUT YOU DON'T WANT TO USE YOUR KAGUNE.

YOU SAID YOU CAN'T USE A POWER YOU CAN'T CONTROL.

FOR THAT ONE PER-FECT CUP.

LIKE HAND-PICKING COFFEE BEANS.

I HAVE TO PICK OUT THE BAD BEANS.

I'LL ...

...JUST HAVE TO SURPASS YOU.

ACCEPT THE GHOUL IN ME...?

NO, THAT'S NOT IT...

...KANEKI.

...FEED ON OTHERS.

TO LIVE IS TO...

THAT IS IT...

NO.

CHMP CHMP CHMP

EAT ME.

I AM...

A GHOUL!

東京喰種
トーキョーグール

Tokyo Ghoul

KAK
KAK
KAK
KAK
KAK
KAK
KAK

#064

NUISANCE

AGH !!

DRNK

UAGH !!

ZSH

SHK

PEW PEW PEW PEW

!

!

!

Misato Gori
Countermeasure I
Rank 2 Investigator
Post: 13th Ward
Quinque:
Emelio
(Ukaku)

HMF~...

9

FWK

ZSH

ZP

AA

Take Hirako
Countermeasure I
Senior Investigator
Post: 21st Ward
Quinque:
Nagomi 1/3
(Rinkaku)

...!

WSH

Mutsumi Chino
Countermeasure I
Assistant Special
Investigator
Quinque:
Sayuri 1
(Bikaku)

ZH

AH!

THEY'RE A LATE-NIGHT SNACK FOR MY SAYURI!

THESE GUYS AREN'T YOUR EVERYDAY GHOULS, ARE THEY?!

MUTSU !!

AK

Hirokazu Tainaka
Countermeasure I
Senior Investigator
Post: 23rd Ward
Quinque:
Roku 1/3
(Bikaku)

...

WHOA ...

KO-TARO AMON ...

GLUK

GLUK

ZPA

A

A

A

A

A

A

ZZ

GIGH

Kotaro Amon
Countermeasure I
Rank 1 Investigator
Post: 20th Ward

Quinque:
Kura (Kokaku)

DAMN IT...!! WHAT'S HE THINKING?!

SIR! LET'S HEAD TO THE NEXT TOWER!

WHERE'S JUZO ...?!

MISSING IN ACTION.

WE'VE NEARLY TAKEN OVER TOWER 1...

THAT AMON GUY GETS ON MY NERVES, BUT HE'S NOT BAD!

HEY! GIMME THE FEED FROM THE ADVANCE UNIT!

HA HA HA!

Tower 5

(Unit 2)

Tower 1

(Unit 1)

(Advance Unit)

Tower 2

Tower 6

Tower 7

Tower 8

UNIT 1! MEET UP WITH THE ADVANCE UNIT IN TOWER 2!

UNIT 2, PROCEED TO TOWER 5!

YOU GOT THAT ?!

ELIMINATE ALL GHOULS WITHIN THE TOWERS !!

AAGH !!

BPAP

BPAP

VW

WHOA ...

H

BPAP

BPAP

BPAP

BPAP

DAMN IT... IT'S NOT DOIN' ANY-THING!!

JUST KEEP FIRING !!

CLNK

CLNK

W...

W...

WHOA !!

WHOA ?!

W...

WHOA !!

WHOOOOAAA!!!!!

WP

WP

WP

WP

AYATO! WE GOT DOVES ON THE OTHER SIDE TOO!

TCH... THEY'VE PENETRATED DEEPER THAN I THOUGHT...

DON'T WORRY. THE BIN BROTHERS ARE ON THEIR WAY!

ASH

CHK

00:00 00

12/20 03

SOIKE

WE WAIT FOR NORO! KEEP HUNTING THE DOVES!!

FWP

...

...

SHNF

KANEKI
...

...

THE DOVES ARE RAIDING THIS PLACE...

IT'S OUR DUTY TO FIGHT THEM RIGHT HERE.

WE TASTE AWFUL. NOT MANY OF US WOULD PURPOSELY EAT OUR OWN KIND, BUT...

I ONCE HEARD A LONG TIME AGO...

...THAT CANNIBALISM STRENGTHENS GHOUL BLOOD.

DO YOU BELIEVE IN THEM?

SUPER-STITION ...

RUMORS ...

I BELIEVE IN THIS STUPID SUPER-STITION ...

IT FELT LIKE MY KAGUNE GOT BRISKER AND BRISKER.

NOBODY COULD TOUCH ME IN THE 13TH WARD.

AFTER I GOT OUT OF THAT PRISON...

...I DID.

I CANNI-BALIZED.

TO COM-PLETE ME...

...LET ME TAKE YOU.

FWP

I THINK WE GHOULS ARE DESIGNED ...

...TO TAKE FROM ONE ANOTHER.

SNAP

SPLT

SPLT

IT DOES TASTE AWFUL ...

LIKE ROTTEN FISH GUTS.

PTT

HUH ...?

PTT

W- WHAT ...?

GA
F
L
P
K
KRRK
!!
Y-
YOU
...
AGH
!!
FWSH
YOU
BASTARD
!!!
RAGH
!!
SND
TMP
GCHK
CHK
CHK
CHK
SO
?

YOU TRIED EATING ME...

YOU TOOK A BITE OUT OF ME AGAIN ...!

YOU...

YOU LITTLE PUNK.

HUFF ...

IT'S ONLY FAIR THAT I...

...EAT YOU, ISN'T IT?

THE STRONG FEED. THAT'S ME!

ME!!

YOU GOT A SCREW LOOSE?!

YOU SON OF A BITCH!!

GO FOR IT.

VVVV

GRP

YOU FOOL!!

GAK

I'M NOT LETTIN' GO EVEN IF IT BREAKS!

SOWS

THE SAME MOVE AGAIN?!

ドクン

ドクン

I DON'T CARE IF IT BREAKS.

ギュッ

!!

KRCH

KRCH

GRK

YOU THINK IT WOULD HURT ME NOW?

FWOOOO

ZWWWP

TWST

ZWM

ZWM

...
DEAD
...

YOU'RE DEAD!

YOU'RE DEAD... YOU'RE DEAD... YOU'RE DEAD ...

I'M GONNA EAT YOU...

I'M GONNA DEVOUR YOU!!

KRK

KRK

YOU'RE A NUI-SANCE.

YEAH ...

#065

TOKYO GHOUL

[KAKUJA]

HUF ...

UNH ...

UNH ...

O

O

HUFF ...

HUFF ...

O

KRN

GRUAK

KLK
KLK

WAS IT SUZUYA ...?

December 20th 00:22

UH HUH...

YOU WERE IN CHARGE OF THE 13TH WARD, WEREN'T YOU...?

THE 13TH WARD WAS NO EXCEP-TION.

THE MORE GHOULS THERE ARE, THE MORE CASES OF GHOUL CANNIBALISM TAKE PLACE...

I HOPE THAT YOUNG MAN DOESN'T COME ACROSS JASON...

SPECIAL INVESTI-GATOR KUROIWA ...

WE BELIEVE IT'S A CHANGE THAT RESULTS FROM THE INCREASE IN RC CELLS THROUGH CANNIBALISM.

JASON FEEDS ON HIS OWN KIND... PERHAPS THAT'S WHAT HE HAS TOO...

ALTHOUGH IT'S RARE AMONG GHOULS WITH A TASTE FOR CANNIBALISM...

...SOME GHOULS POSSESS WEARABLE KAGUNES.

KAKUJA

OR SIMPLY ...

... KAKUJA.

FOR CONVENIENCE SAKE, THE CCG CALLS THEM...

...THE ENLIGHTENED ONES.

YOU'VE FOUGHT A KAKUJA GHOUL BEFORE ...?

...

TEN YEARS AGO...

STILL GIVES ME THE CHILLS.

...EVEN WITH A FULL-SIZE QUINQUE.

IF THAT'S THE CASE, IT'LL BE A TOUGH BATTLE...

THEIR SUBJECT OF PREDATION EXTENDS EVEN TO THEIR OWN SPECIES.

THE NAME GHOUL, *THE SPECIES EATER*, IS SO FITTING...

THE TRIO OF IBA, MADO AND I... MARUDE'S TEAM...

AND ARIMA, WHO WAS STILL A RANK 2 INVESTIGATOR AT THE TIME...

IT'S STILL BEING TALKED ABOUT IN THE CCG. ESPECIALLY ARIMA'S HEROICS...

OF COURSE !!

YOU KNOW ABOUT THE OWL BATTLE, DON'T YOU?

HE WAS A KAKUJA.

ALL THE SPECIAL INVESTI-GATORS WERE WOUNDED ...

SSS CLASS EXTER-MINATION TARGET ...

...THE OWL.

SWAAAY

NOT EVEN JUZO SHOULD GO UP AGAINST THEM...

PA PA

PA PA PA

ARE YOU DEAD?

YOU DEAD?

ARE YOU DEAD?

YOU DEAD?

ARE YOU DEAD?

BPA

ARE YOU DEAD?

BPA

YOU DEAD?

CLNK

CLNK

CLNK

PA

PA

PA

PA

PA

PA

PA

STAY WITH ME. STAY WITH ME.

SHAK

SHK

DON'T DIE...

...

...!

FLP

TUP

GB

SH

WAH

DS

FU

TWP

TUP

...BUT HE HEALS QUICK.

GRUH

I'M BREAK-ING THE SURFACE ...

FLP

KAAANE-KIII!!

AWK

HOW ABOUT THAT?

WASN'T DEEP ENOUGH ...

!

GWF

WOO

SHA

PSS

IT'S...

THAT HURT ...

ZDM

...

GMM

...MY TURN NOW.

THERE ARE A LOT OF DOVES WITH BOXES ...!

LET'S REGROUP UPSTAIRS !!

WHERE IS THAT CRAZY SON OF A BITCH ...?

YAMORI'S NOWHERE TO BE FOUND.

HE'S PROB-ABLY IN THE HOBBY ROOM AGAIN.

...

HE MUST'VE GOTTEN HIS HANDS ON A NEW TOY.

I HEAR HE'S BEEN HOLED UP THERE RECENTLY.

THE TORTURE TOWER BEHIND TOWER 5.

THE HOBBY ROOM ...?

WAIT...

WHICH SQUAD ARE YOU GUYS IN AGAIN?

...

TOY ...

MUTTER

NO.

I GUESS WE HAVEN'T CHECKED THAT TOWER YET...

...?

SHE PA

WHICH SQUAD ...?

FWP

WHA ?

THE ANTEIKU SQUAD.

MASTI-
CATE!

ZPAP

PAP

PAP

MEAGER!

MASTI-
CATE!

SHPA

MEAGER
!!

SHUT
UP!

CAN YOU
DO IT
QUIETLY,
TSUKI-
YAMA?!

THE
GOUR-
MET
...?!

990#

[REMOVAL]

YOUR MASK IS WAY TOO OSTENTA-TIOUS...

I'D RATHER USE MY OWN TOO...

I CAN PERFORM AT MY USUAL LEVEL THIS WAY.

IT'S ALWAYS BEST TO USE WHAT YOU ARE USED TO...

WHY ARE YOU WEARING YOUR OWN MASK...?

... INFOR-MATION WE NEEDED.

WE GOT THE...

I-I WASN'T TALKING ABOUT YOU, YOMO...

I DID, RENJI, BUT...

BUT YOU MADE MINE TOO, DIDN'T YOU?

...WISH YOU ALL WORE THE ONES I MADE.

I...

SHUT UP... DON'T TELL ME WHAT TO DO.

HEH.

LISTEN TO MR. YOMO, MISS KIRISHIMA.

WE DON'T HAVE TO DISGUISE OURSELVES ANYMORE...

WE'LL WEAR THESE TO SNEAK IN...

...

REPLICAS OF THE MASKS WORN BY AOGIRI TREE MEMBERS THAT UTA HAS KINDLY MADE FOR US.

THE DOVES ARRIVED WHILE WE WERE SEARCHING INSIDE THE HIDEOUT...

THERE'S ONLY ONE MORE PLACE TO LOOK...

WHAT'RE YOU GONNA DO NOW, RENJI?

...

THAT DOESN'T GIVE US MUCH TIME...

CCG INVESTIGATORS WILL MOST LIKELY RAID AOGIRI TREE'S HIDEOUT IN THE NEXT 18 TO 20 DAYS.

BUT WE HAVE TO FIND KANEKI BEFORE THAT.

Tower 5
Tower 6
Tower 7
Tower 8
Tower 1
Tower 2
Tower 3
Tower 4

WE'LL DRAW TOO MUCH ATTENTION OUTSIDE.

WE'LL STAY INSIDE ALL THE WAY TO THE ANNEX NEXT TO TOWER 5.

AOGIRI AND THE DOVES ARE...

...STILL GOING AT IT IN TOWER 5 NEXT TO THE ANNEX.

ACCORDING TO MR. YOSHI-MURA...

...THE DOVES HAVE TAKEN CONTROL OF TOWERS 1 AND 2.

Tower 5
Tower 6
Tower 7
Tower 8
Anteiku
Tower 3
Tower 4
Under Control

HMM...

...

HE'S ALL RIGHT, ISN'T HE...?

BE PREPARED TO FIGHT.

THEY'RE BOTH OUR ENEMIES RIGHT NOW.

ZSH
ZSH
ZSH
ZSH

W

TOWER 3, DOVES ... 14 OF THEM ON THE MOVE.

TOWER 2. AOGIRI, 16. DOVES, 18.

Tower 5 Tower 6 Tower 7 Tower 8 Tower 1 Tower 2 Tower 3 Tower 4 Auditorium

YOMO, CUT THROUGH TOWER 7.

YOU WON'T BUMP INTO ANY CCG RIGHT NOW.

...

THAT'S AMAZING, IRIMI...

I'M SURE YOU COULD DO IT TOO, HINAMI.

WE GHOULS HAVE ADVANCED SENSES...

TAKE OUR SENSE OF HEARING.

WE CAN GAUGE MASS FROM THE LOUDNESS OF FOOT-STEPS.

THE SUR-ROUNDING ENVIRON-MENT FROM THE REFLECTION OF SOUND.

TEXTURE FROM TONE.

FORM FROM RHYTHM.

TMP

I SENSE A POWERFUL KAGUNE VIBRATION FROM A YOUNG GHOUL THERE.

SEEMS LIKE AOGIRI HAVE THE UPPER HAND IN TOWER 5...

I WISH I COULD GATHER INFORMATION FROM THE ANNEX... IT MAY BE SOUND-PROOFED.

TRY AND LISTEN CLOSELY, HINAMI.

OKAY ...

W

HEAR ANY-THING?

...

JUST THINK OF IT AS HAVING ANOTHER SET OF LIMBS.

FOUR ...

ONE... TWO...

KANEKI ...?

PLOD...

WELL, THEN ...

...

IS IT A PRODUCT OF CANNI-BALISM?

HIS KAGUNE ...

I DON'T LIKE THAT HE HEALS SO FAST...

FUU

PAH ...

...

HIS BLOWS ARE HEAVY.

I DON'T STAND A CHANCE DUKING IT OUT A CLOSE RANGE.

I'LL PEEL IT OFF, THEN...

FULL
FWP

I'LL STIFLE HIM WITH A BARRAGE OF BLOWS.

GKA

GKA

A...

AGH!

GKAKA

GKA

BAM

STUP

GSSSSSH

UH...

UAGH !!

ズドーン

FWA

ドシャ

H...

HA HA HA!!

WP

2HK

THW

OK

YOU ... ... LITTLE ...

!!

KANEKI ...

GHA ...

PAK PAK

CANNI-BALIZING STRENGTH-ENS GHOUL BLOOD...

ISN'T THAT RIGHT ?

ZUCH

GRP

SKUT

SKUT

G-
GASP
...

AGHI

WILL YOUR REGEN-ERATION STOP IF I EAT YOUR KAGUNE?

WHAT'S 1,000 ...

... MINUS 7?

...!

ZHK

ZHK

ZHK

874.

867.

860.

GNAW

AWFUL.

IT'S AWFUL ...

MAKES ME WANNA PUKE.

AWFUL, AWFUL.

DGK

CRK

ZCHK

CHMP

EIGHT HUNDRED FIFTY...?

EIGHT HUN-DRED...

WAIT ?

YOU TASTE AWFUL.

GSH

RRP

GKA

KRK

ZZP

SNP

CKL

ZGK

HUH ?

AM I BEING...

... EATEN ?

...

IT'S YOUR FAULT.

...

W-WAIT ...

IF IT WAS HUMANS THAT MADE YOU SO CRUEL...

IN A SENSE, MAYBE YOU'RE A VICTIM TOO.

H-HELP ...

BAD BEANS NEED TO BE REMOVED.

THE INVESTIGATORS ARE RAIDING THIS HIDEOUT, AREN'T THEY?

I WON'T TAKE LIVES FOR PLEASURE.

BUT I WON'T BECOME LIKE YOU.

...

WAIT ...

THEY'LL BE HERE SOON, WON'T THEY?

I WON'T BE RESPONSIBLE FOR YOUR LIFE.

I DON'T THINK YOU'LL BE REGENERATING AGAIN.

GO ON AND BE KILLED OR DIE ON YOUR OWN.

D-DON'T ...

...LEAVE ME HERE.

東京喰種
トーキョーグール
Tokyo Ghoul

BANJO
...

067
TOKYO GHOUL

[CONSCIENCE]

KANEKI TOO...

JIRO ...

THAT'S ENOUGH ...

I HOPE KEI AND KOTO ARE ALL RIGHT...

YEAH ...

IT SOUNDS PRETTY CRAZY OUT THERE...

...

PRETTY SOON WE'LL ALSO BE...

KTNK

WE'RE LIKE BUGS TO HIM...

IT'S YAMORI WE'RE TALKING ABOUT ...

SORRY ...

I'M JUST SCARED ...

DAMN IT...

...!

DAMN IT...

DAMN IT, DAMN IT, DAMN IT!

DAMN IT, DAMN IT, DAMN IT, DAMN IT, DAMN IT, DAMN IT!

WHY AM I SO WEAK ...?!

BUT I...

I'M THE LEADER ...

DAMN IT!!

ALL I WANT IS TO PROTECT THEM...!

DMM

JUST THE PEOPLE WITHIN MY REACH ...

BANJO ...

WHAT DO I GOTTA DO TO...!!

FOOT-STEPS ...?

TMP

!!

I WANNA BE STRONG, DAMN IT...

BOOM

...

ICHIMI... TAKE CARE OF USU...

GET BEHIND ME...

JIRO!

THAT VOICE... THAT YOU, KANEKI ?!

IT'S YOU, ISN'T IT?!

...

BANJO ...?

...!!

K-KANEKI ...?

YOU'RE ALIVE...

BANJO ...

W-WHAT ABOUT YAMORI ...?!

HE LIED AND THREW US IN HERE ...

WHERE IS HE...?!

W...

I'M GLAD YOU'RE ALL OKAY...

...

WHAT HAPPENED TO YOUR HAIR...?

IT'S WEIRD, ISN'T IT...?

...

SOME-THING ...

...HAP-PENED.

OH, I TOOK HIM OUT.

EVEN IF HE'S ALIVE, HE'S IN NO CONDITION TO FIGHT.

WHAT ABOUT KEI AND KOTO ...?

...

UH...

WAIT ...

YOU WHAT ...?!

BY YOUR-SELF ...?

...

YEAH.

I'M USE-LESS ...!!

...

I CAN'T DO ANY-THING ...!!

I...

NOT AGAIN ...

I'M SORRY... I COULDN'T SAVE THEM...

...!!

...

I'M SORRY, KOTO...

I'M SORRY, KEI...

...?!

...ALL RIGHT, BANJO.

IT'S...

I'LL TAKE ON THE ANGUISH YOU'VE BEEN FEELING AS THE LEADER FROM NOW ON.

LEAVE IT ALL TO ME.

PLEASE DON'T HAVE FEELINGS OF GUILT FOR...

...A DUTY YOU'RE NOT CAPABLE OF CARRYING OUT.

...

THERE'S NO NEED FOR YOU TO FEEL RESPONSIBLE AS THE LEADER ANYMORE.

ALL YOU NEED TO DO IS DO WHAT YOU CAN.

I'LL PROTECT EVERY-ONE.

I WON'T LET ANYBODY...

...BE KILLED ANY-MORE.

O-OKAY...

LET'S GO. FOLLOW ME.

THEY PLAN ON WIPING OUT ALL THE GHOULS IN HERE.

THE CCG SQUADS ARE RAIDING THIS PLACE...

...

KANEKI ...

I DON'T KNOW WHAT HAPPENED, BUT...

...HIS VOICE IS SO POWER-FUL AND SAD.

IT'S GOTTEN QUIET...

YOU DID GREAT, HINAMI.

I CAN'T TELL WHERE HE IS ANY-MORE... IT'S ALL MUDDLED NOW...

MAYBE IT'S KANEKI... BUT...

IT WAS RINGING SO LOUD IN MY HEAD TILL A SECOND AGO...

YES, SIR.

KAYA, LAY OUT THE SITUATION FOR ME.

...

I DON'T KNOW ABOUT THAT...

YOU'LL BE BETTER THAN ME IN NO TIME.

YOU REALLY DID.

Hideout Annex
Hinami sensed a presence (Kaneki?)

Yomo Team
En route to annex to rescue Kaneki

THE STRONG JOLT HINAMI FELT CAME FROM THE ANNEX...

YOMO'S GROUP IS HEADED TOWARD TOWER 6...

Tower 5
CCG/Aogiri engaging, presence of a strong Ghoul

Tower 4
Yoshimura Team
Information gathering, transmission

I SENSE THE PRESENCE OF A PARTICULARLY POWERFUL GHOUL IN TOWER 5.

MEMBERS OF THE AOGIRI TREE ARE SCATTERED THROUGH-OUT THE TOWERS.

TOWERS 1 AND 2 ARE UNDER CCG CONTROL.

Tower 1
Tower 2
Tower 3
Tower 4
Tower 5
Tower 6
Tower 7
Tower 8
Auditorium
CCG

MR. YOSHI-MURA?

KAYA, TAKE CARE OF HINAMI ...

AS I SUSPECTED, THE MOST WORRYING ENEMY AT THE MOMENT IS...

IT'S MOST LIKELY GHOUL INVESTI-GATORS WITH BOXES ...

I'M ALSO SENSING SOME-THING OMINOUS FROM TOWER 3...

...

WE NEED TO BUY SOME TIME.

WE'LL LEAVE KANEKI TO YOMO...

Tower 6

I WAS GETTING SICK OF HORRID FOOD.

ZSH

FINALLY, SOME HUMANS.

THINGS COULD GET HAIRY.

I'M TOLD AOGIRI AND THE DOVES ARE GOING AT IT IN TOWER 5...

HEY, TOUKA ...

...

TIME IS SOME-THING YOU MAKE FOR YOURSELF, YOMO.

HEH...

YOU WON'T HAVE TIME TO FEED.

I'M HAVING TROUBLE WITH THE POUR...

MR. YOSHI-MURA SAID YOU COULD TEACH ME...

AW, FINE. HERE, WATCH.

SORRY... THANK YOU.

COFFEE? RIGHT AWAY...

OPEN

GO LIKE THIS...

...AND GIVE IT SOME TIME TO BREW.

IS IT OKAY IF IT SPILLS OVER LIKE THAT?

IT'S OKAY...

YOU GET MORE FLAVOR THIS WAY...

Believe it or not.

REALLY...

BBL

...

...

...

DIDN'T TOUKA TEACH YOU?

...

NOT LIKE THAT, KANEKI.

YOU CAN'T LET IT SPILL OVER.

WHAT ...?!

BUT...

Heh heh...

I-I'M SORRY...

SHE DID. I JUST HAVEN'T QUITE PICKED IT UP YET...

I'LL PRACTICE SOME MORE.

PLEASE DO.

...

HIYA!

KHA !!

GKNK

TOUKA !!

GASP

...!

BPAP BPA

BPA

DOLCE!

ZHK

FWP

THP THP THP

...!

VERY UNLIKE YOU, MISS KIRI-SHIMA!

OH WELL.

WONDER IF THE CAMERAS CAUGHT MY TATTOOS.

YOMO, UTA... I'M SORRY...

GET YOUR HEAD RIGHT !!

YOU WANNA DIE?!

WHAT'RE YOU DOING?!

I DON'T KNOW. I THINK HE'S UNREGIS-TERED.

WHO WAS THAT GHOUL?

...A UNIT OF DOVES...

THIS IS THE SHORTEST ROUTE TO THE ANNEX. IT WON'T BE EASY GETTING PAST THEM...

HAVING SPECIAL INVESTIGA-TORS MAKES A HUGE DIFFERENCE ...

THEY MADE IT THAT FAR WHILE WE, UNIT 2, WERE BEING HELD UP...?

UNIT 1'S JOINED THE ADVANCE UNIT AND IS HEAD-ING TO TOWER 3.

YOU AND NISHIO FIND ANOTHER PATH.

UTA, TSUKIYAMA AND I WILL FIGHT OUR WAY THROUGH.

TOUKA. LET'S GO.

RIGHT ...

HEH... HOW SCARY. I was joking.

HE DOESN'T LIKE JOKES.

I'LL HELP THEM FIND ANOTHER ROUTE...

NO.

IF YOU DO, I'LL KILL YOU RIGHT HERE.

YEAH
...

I'LL CATCH YOU LATER...

IT'S AWFULLY QUIET OVER HERE...

...

...

STOP THINKING TOO HARD...

...AND CONCEN-TRATE!

...

HEY, NUMB-NUTS.

WHAT ...?!

NOW I REMEM-BER WHY I HATE YOU.

RIGHT BACK AT YOU.

SHUT UP, PERV-GLASSES.

WHAT ?!

HEH ...

SO YOU DO HAVE SOME BITE LEFT IN YOU, BITCH!

HMPH ...

GASP ...?!

SHOULD WE TRY GETTING UP ON THE ROOF FOR NOW...?

YEAH ...

HEY.

FLIP

FWM FWM FWM FWM

?!

!!

SHUU

FLIP

HEY, SIS...

!

ZWSH

NISHIKI !!

TCH

...

KR KL RKL

WHAT'RE YOU DOING HERE? HUH?

068 TOKYO GHOUL

[ENCOUNTER]

AYATO
...

TOUKA
...

WHY ARE YOU HERE...?

...YOU CAME HERE TO SAVE THAT EYE-PATCH GUY?

DON'T TELL ME...

I DON'T GOT TIME TO GO AT IT WITH YOU...

SO MOVE OUTTA THE WAY, AYATO...

...

UNBELIEV-ABLE...

HOW STUPID CAN YOU BE, TOUKA ...?

AND THAT BASTARD YAMORI WENT AS FAR AS PUTTING ON A LITTLE SHOW TO GET HIS HANDS ON HIM.

SO I LET HIM HAVE HIM.

HE WAS SUPPOSED TO BELONG TO ME...

...BUT I DIDN'T WANT A SCRUB LIKE HIM.

LET ME TELL YOU SOME-THING...

THAT GUY'S ...

...WITH A GHOUL NAMED YAMORI.

...!

YAMORI'S A SICK TORTURE FREAK.

HE'S...

... ALREADY DEAD.

YOU CAME HERE FOR NOTHING. SO GET OUTTA HERE.

ドン
ドン
ドン

WP

SHUT UP...

YOU LITTLE PUNK!!

FINE ...

GTN

NG

YOU ...

...BAS-TARD !!!

2WM

2WM

BANG.

LET GO OF...!!

2WM

2WM

...!!

GKA

FWP

FWP

KA

KA

KA

KA

KA

KRON

G

YOU GUYS TAKE CARE OF THE SCRUB PASSED OUT OVER THERE...

A-AGH ...

I'LL...

... HANDLE THE ONE UPSTAIRS.

KRKL

KRKL

KRKL

RKL

RKL

RKL

RKL

NO...
NO...
I'M FINISHED...
I'M FINISHED...
CR
K
SOME-BODY...
ANY-BODY ...
SOME-BODY...
BWAA ...
BWAA ...
U-UGH...
U...
HELP ME... HELP
MOMMY ...
HELP ...
TMP

NO... I'M... I'M... YAMORI...

THE 13TH WARD'S DEMON ...

FRIDAY'S REAPER ...

JASON...

I'M...

I'M... YAKUMO ...

...YA-KUMO.

ARE YOU JASON...?

J-JASON ...?

XIII

TH-THE...

THE DEVIL DID THIS TO ME... HE'S THE DEVIL...

YES, I AM. WHY ARE YOU ABOUT TO DIE?

XIII

...THAT I WOULDN'T DIE BY ANY-BODY'S HAND...

...THAT I'D EVEN-TUALLY DIE...

HE KNEW ...

...HOW MUCH TO HURT ME FOR A LONG, PAINFUL DEATH...

HE KNEW EXACTLY ...

WHAT A NICE SMELL ... AND A BEAUTIFUL FORM...

THAT GUY...

THAT GUY MADE A MISTAKE ...

PLEASE ...

GIVE ME MEAT ...

GIVE ME SOME-THING TO EAT...

A TENDER LIFE...

GIVE IT TO ME...

FEED ME...

ARE YOU AN ANGEL ...?

GDK

TRK

THAT FOOL !!!

HE FORGOT TO EAT THIS ONE!!!!

I HAVE THREE KAKUHOS ...!!

... MEAT !!!

AND HOW LUCKY OF ME!!!!

I GOT JUST ENOUGH TO BUTCHER ME SOME...

ZWF ZWF ZWF ZWF ZWF ZWF ZWF ZWF ZWF ZWF ZWF ZWF

WHOA.

... RIGHT HERE!

I SEE MEAT ...

FWP

XIII

MY FIRST BIG GAME.

0

SLSH

YOU'RE...

SLSH

SLSH

SLSH

...MINE.

CRUSH

A...

SPLATCH

AGH...

MM?

MMM!

HE AIN'T DYING !!

HE'S NOT DYING.

TOTALLY DIFFER-ENT!!!

GHA

DAMN... IT'S SO... IT'S SO DIFFERENT ...

GHA

MY QUINQUE !!

QUINQUE !!

ZAK

AGH...

WHOA !!

WAY TO GO, JUZO!

...WHO DID THIS TO HIM.

BUT I WONDER ...

THAT ACTUALLY BUGS ME EVEN MORE.

OH WELL. I'LL DRAG HIM OUT WITH ME.

DAMN IT. I CAN'T FIND IT...

OH MAN... I CAN'T BELIEVE IT...

THAT WAS AMAZING ...

THE KAKUHO ...

WHERE'S THE KAKUHO?

...

MR. SHINO-HARA...

ZSH

ZSH

...!

WHAT COULD THIS BE?

A machine...?

ZNT ZNT

...?

ZNT

OH, WHAT-EVER...

...

MOST OF THE GHOULS HERE IN TOWER 3 HAVE BEEN WIPED OUT TOO.

TOWERS 1 AND 2 ARE UNDER OUR CONTROL ...

ONCE WE'RE DONE HERE, WE SHOULD...

...MAYBE SEND A NUMBER OF TEAMS TO REINFORCE UNIT 2.

YEAH... MAYBE JASON'S OVER THERE...

THE BIN BROTHERS HAVEN'T SHOWN THEM-SELVES EITHER.

ALTHOUGH THERE WERE MANY OF THEM.

WE'VE ONLY COME ACROSS GHOULS BELOW RATE B...

...SO FAR.

TMP

TMP

TMP

WHAT ARE YOU LOOKING AT, KOTARO AMON?!

...!

...?

STOP STAR-ING!

IT'S NICE TO HAVE MID- TO LONG-RANGE SUPPORT IN A GROUP BATTLE LIKE THIS...

AN UKAKU QUINQUE ...

BUT IT RUNS OUT OF FUEL QUICKLY.

MISATO !!

IS EMELIO STILL GOOD TO GO?

I'VE MADE THE NECES-SARY ADJUST-MENTS.

THE NEXT ONE'S THE LAST OF THE SOUTHERN TOWERS!

WE'RE GOING RIGHT THROUGH IT!

FOLLOW ME!!

SPECIAL INVESTI-GATOR KUROIWA ...

TOWER 4 IS THROUGH HERE.

OKAY ...

ｽｽｽ

H

…！

SIR ...?

WHY DID HE HAVE TO SHOW UP NOW...?

IT'S HIM.

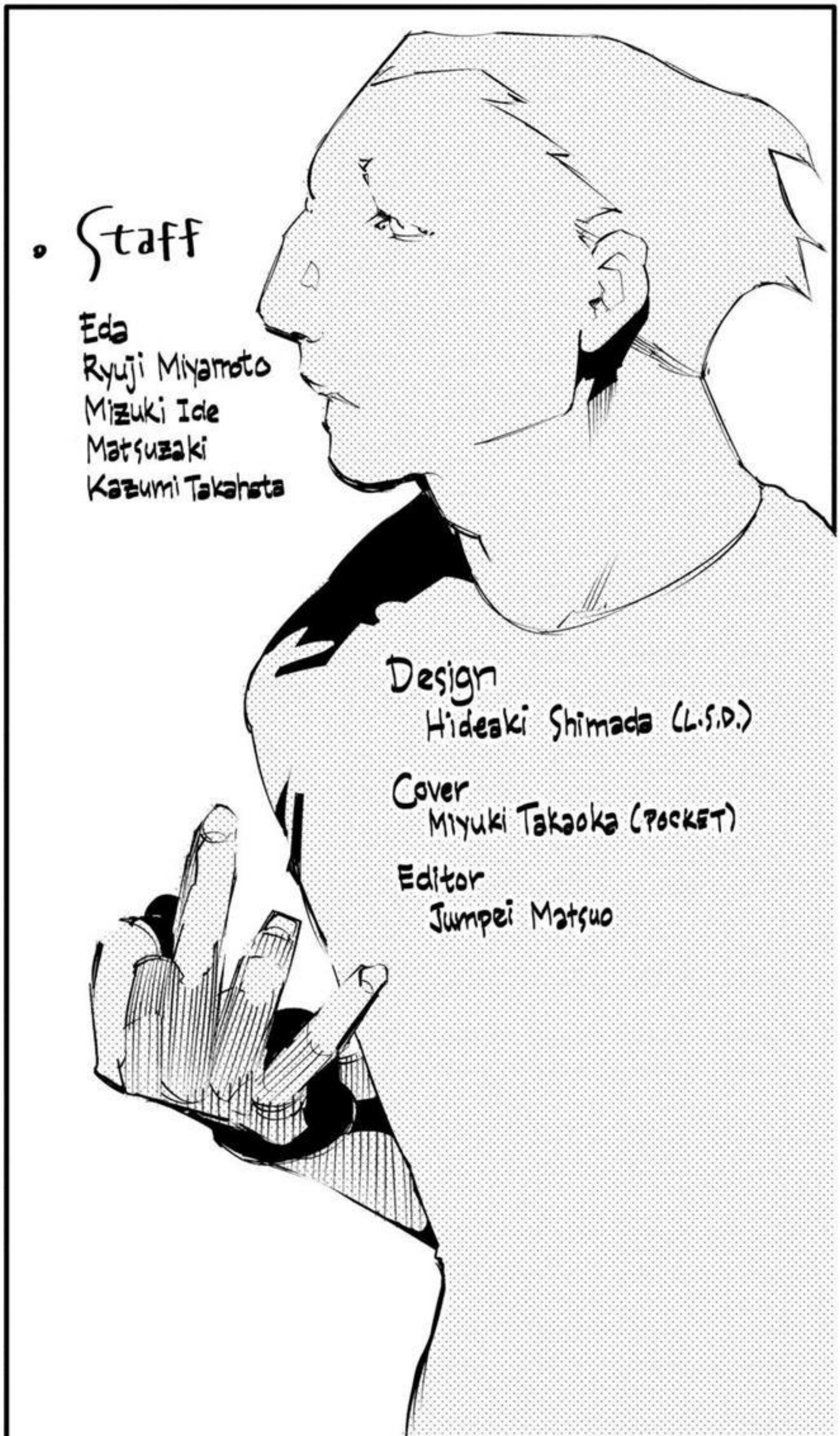
SPECIAL INVESTI-GATOR ?!

STOP !!

ZSH

THE ONE-EYED OWL?

To be continued in Tokyo Ghoul vol. 8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AN UKAKU QUINQUE ...

SHUT UP!!

MAST ...

MAST CAT !!

MASTICATE! MEAGER! MASTICATE! MEAGER!

WHAT ARE YOU LOOKING AT, KOTARO AMON...?!

!

SQk

SQk

Mean-while, at Anteiku.

GLANCE

STOP STARING !!

UTA, TSUKIYAMA AND I WILL FIGHT OUR WAY THROUGH.

YOU AND NISHIO FIND ANOTHER PATH.

SORRY ...

IT'S THE REAL KOTARO AMON ...!!

...

BLUSH

LOOK AT WHAT YOU'RE DOING TO ME!

GOTTA MAKE SURE WE CAN REOPEN RIGHT AWAY.

Mean-while, at Anteiku.

HEY, HETARE ...

...FOR IT HIDDEN IN ITS NAME.

THERE'S A CLUE OF HIS LOVE...

THIS CAFÉ THAT MR. YOSHIMURA OPENED WITH A LOT OF AFFECTION...

...WHEN HE'S AWAY, DON'T YOU?

SO YOU UNDER-STAND WHAT IT MEANS FOR HIM TO LEAVE ME IN CHARGE...

IN A WAY.

TAKING YOMO, IRIMI, HINAMI WITH HIM AND LEAVING ME HERE IS A SIGN OF TRUST.

SO YOU SEE, HETARE ...

IT'S NOT ABOUT MY ABILITIES AS A GHOUL OR ANY-THING.

Mr. Marude

... AND IT LIFTS ME UP.

WHEN I'M FEELING DOWN, I'LL RIDE HIM...

I COULDN'T ASK FOR A BETTER PARTNER ...

ALL I GOTTA DO IS RIDE HIM TO FEEL RE-FRESHED.

WHENEVER MY USELESS MEN OR THE PRESSURE FROM THE BRASS GETS ME DOWN...

THAT'S A GONER.

OOH ...

SPUTTER

SPUTTER

Upon entering the 11th Ward...

HEY?

YAMORI, A WILD AND SUPER SADIST.

YAMORI'S MASK...

...

TATARA, A COOL AND MYSTERIOUS SADIST.

SQUEEZE

YAMORI

...

AYATO- HE'S STILL CUTE MORE THAN ANYTHING, BUT HE HAS PROMISE.

SNFF

SNFF

WHAT THE? IT SMELLS LIKE A MIDDLE-AGED MAN.

AM I GETTIN' OLD?

Left to be seen if any of them would want to get with him.

Yay!

SO MANY TO CHOOSE FROM!

YAMORI
...

WHAT'S WRONG, YAMORI ...?

OH, FINE THEN. I'LL SLEEP WITH YOU!

I VIOLENTLY REJECT!

OH, C'MON! BE ADVENTUR-OUS...

I WAS...

...REMEM-BERING MY MOTHER.

I JUST KNOW I'LL FEEL YOUR STUBBLE.

AHA HA!

HOW MANY OF US GHOULS ...

...LIVE WITHOUT LOSING SOME-THING IN OUR LIVES?

This was Three months before the CCG raided Aogiri.

Volume 8 will be out in August. Hope you pick up a copy.

I DON'T MEAN TO BE SENTI-MENTAL, BUT...

...IF WE DON'T STAY STRONG, IT WILL COST US.

TOKYO GHOUL

THIS IS THE LAST PAGE

TOKYO GHOUL READS RIGHT TO LEFT

TOKYO GHOUL

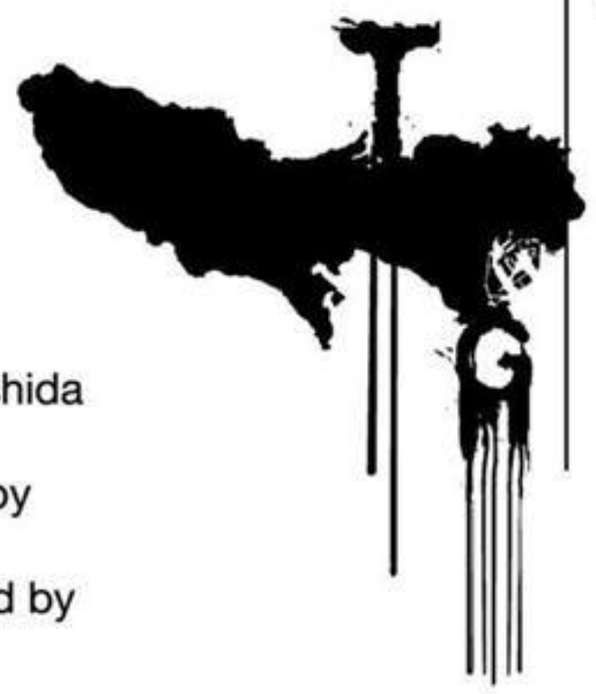
東京喰種

VOLUME 7

VIZ Signature Edition

Story and art by

SUI ISHIDA



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RATED T+ FOR OLDER TEEN

PARENTAL ADVISORY
TOKYO GHOUL is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains violence and gore.
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TOKYO GHOUL

SUI ISHIDA

TOKYO GHOUL

SUI ISHIDA was born in Fukuoka, Japan. He is the author of ***Tokyo Ghoul*** and several ***Tokyo Ghoul*** one-shots, including one that won him second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. ***Tokyo Ghoul*** began serialization in *Weekly Young Jump* in 2011 and was adapted into an anime series in 2014.

T O K Y O G H O U L

YAMORI / YAKUMO OMORI

ヤモリ / 大守八雲 （ヤクモ　オオモリ）

BORN March 15th Pisces

From the 13th Ward — An Executive Member of the Aogiri Tree

BLOOD-TYPE: B

Size: 186cm 101kg FEET 28.0CM

Likes: Torture, screams, expressions of agony

Hobbies: Collecting torture instruments, finding durable victims

Rc Type: Rinkaku

Unique States: Kakuja (incomplete)

NICO

ニコ

BORN November 2nd Scorpio

Queer in Love

BLOOD-TYPE: A

Size: 175cm 52kg FEET 25.5 cm

Likes: Handsome men, beautiful things, fun things, accessories

Hobbies: Being a better woman, finding handsome men, fashion, singing

Hot: Yamori (top pick), Ayato, Tatara, etc...

Rc Type: ?